

# Austrian Films Review /2014/



Austrian  
Films  
**Review**  
**/2014/**

Austrian Films 2014 – Review

Owned by:  
Austrian Film Commission  
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Publisher: Martin Schweighofer  
Editors: Charlotte Rühm, Karin Schiefer  
Graphic design: Perndl+Co /  
Josef Perndl, Aleksandra Gustin,  
Claudette Hanzl  
Printed by: REMAprint Litteradruck, Vienna

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**Austrian Films 2014**

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## Introduction

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2014 was a remarkable year for Austrian films. But also a very sad one.

If one looks at the big picture his films add up to some uncanny kind of modern Odyssey. Michael Glawogger restlessly roamed the continents, passionately observing the wonders and the horrors that would await him in some of the most remote corners of our world. The harsher the environment and the more unsettling the situations he had to deal with as a filmmaker and as a human being, the more at ease he seemed to feel. Every image of his big and bold documentaries MEGACITIES, WORKINGMAN'S DEATH and WHORES' GLORY proves this.

UNTITLED was the working title of a film that was meant to complete the book of his global documentaries. The concept in a nutshell: *I'll travel around the world in one year and I'll bring home a film*. In December 2013 Glawogger embarked on this new adventure. Five months later he returned to Vienna in a coffin. The shockwaves of Glawogger's untimely death had not ebbed away, when yet another piece of tragic news arrived: Florian Flicker, a filmmaker as mild-mannered as curious minded, had passed. Another loss of major proportions. Flicker's talent was beyond dispute ever since his science-fiction debut A HALF-WORLD. At one of the first festivals to screen the film a prominent jury composed of Terry Gilliam, Jerry Schatzberg, Walter Hill and Dario Argento, awarded him the Special Jury Prize.

But Flicker kept his calm, never acting impetuous, relentlessly contemplating. That also explains why although he always had new project ideas up his sleeve he only made six multifaceted feature length films in 20 years. Documentaries like the ironic NO NAME CITY, the road movie SUZIE WASHINGTON or

the psychological chamber piece THE HOLDUP. In retrospect it seems like a hand of fate had picked the title of what was to be his last film: CROSSING THE BORDERS.

Had it not been overshadowed by these traumatic events 2014 would have been just another very bright and successful film year in all respects. New Austrian films have been doing extremely well. With the festivals (we registered a new record of more than 600 festival participations of Austrian films), but also with the sales agents, the distributors, the critics and subsequently with the audience.

And even with the scholars.

In late September some 30 academics, filmmakers and film professionals gathered at the venerable St. John's College in Cambridge. Discussing films by Michael Haneke, Jessica Hausner, Ulrich Seidl, Nikolaus Geyrhalt and many others one of the key questions at this Symposium with the telling title *Picturing Austrian Cinema* was of course *What is Austrian about Austrian films?* Just how essential is this *Austrianness* if this term could be pinned down somehow? Or is it precisely its elusiveness that defines the quality of Austrian films, a trademark that has acquired some prominence in the art-house world of films?

The one thing that the participants could easily agree on after three intense days was that a next round of talks and debates would be very welcome. Hear, hear!

On the festival front the year started with a Sundance award for Hubert Sauper's African nightmare documentary WE COME AS FRIENDS, which then celebrated its European premiere at Berlin. Among the record breaking 12 Austrian films in the official programs

the Berlin Festival served as the launching pad for MACONDO's amazing international career - Sudabeh Mortezaei's sensitively realized story of a Chechnian boy from a housing project on the outskirts of Vienna has been in high demand ever since; the Berlinale also saw the premiere of Umut Dağ's tough and sometimes tearful CRACKS IN CONCRETE and Andreas Prochaska's Alpine Western THE DARK VALLEY – a bullet riddled genre film as pure as snow. And not to forget Holzhausen's amazing documentary THE GREAT MUSEUM showcasing the conservation work at Vienna's *Kunsthistorisches Museum*.

Jessica Hausner's meticulously arranged Heinrich-von-Kleist drama AMOUR FOU surfaced in Cannes' *Un Certain Regard*-Competition; the string of pearly festivals that followed included the opening night slot of the *Viennale*.

Venice, Toronto and San Sebastián offered prominent stages to films like Ulrich Seidl's sinister documentary IN THE BASEMENT or Michael Sturminger's Mozart-meets-Malkovich hybrid CASANOVA VARIATIONS. This year's big surprise film undoubtedly was GOODNIGHT MOMMY by Veronika Franz and Severin Fiala, a chilling horror film that made many shiver, among them The Weinstein Company – one of the most prestigious US distributors!

Other newcomers that left a mark: Peter Brunner's Rotterdam entry MY BLIND HEART, Lisa Weber's STEADINESS or Johanna Moder's HIGH PERFORMANCE.

Johanna Moder and Lisa Weber are just two of the expanding list of woman directors who have been playing a major role in Austrian cinema. To honor their contributions to its international success, we have opened a dedicated screening room on the streaming platform *Festivalscope*. Spearheaded by Jessica Hausner and Sudabeh Mortezaei, the program features latest works by such diverse directors as Barbara Albert, Katharina Mückstein, Anja Salomonowitz, Barbara Eder or Ruth Beckermann, *the grande dame* of documentaries. And many more are in the pipeline ...

This *Austrian Films Review 2014* catalogue lists all the films that helped keep up the momentum of Austrian filmmaking, all the feature films and documentaries and coproductions that premiered theatrically and/or at this year's big festivals, and also offers a selection of next-generation shorts and made-for-TV productions.

Diversity once again is what gives the label *Austrian Films* credibility beyond the individual cinematic achievements.

Regardless of where you pick up this catalogue, I sincerely hope you put it to good use, get curious and feel inspired.

**Martin Schweighofer**

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P.S. And what about 2015? Well, actually, enough to look forward to: Get ready for new works from Barbara Eder, Nikolaus Geyrhalt, Daniel Hoesl, Peter Kern, Marie Kreutzer, Karl Markovics, Wolfgang Murnberger, Elisabeth Scharang... to name just a few. More about their new films can be found in our *Coming Soon 2015* catalogue, which will be published at the beginning of the new year.





A close-up photograph of a person's shoulder and upper arm, wearing a white tank top. The person is positioned on the left side of the frame, with their back to the camera. The background is a plain, light-colored wall. The text "Fiction Films" is overlaid in the center-right area of the image.

# Fiction Films



# Abschied

## Farewell



### Directed by Ludwig Wüst

A visit between girlfriends is captured in real-time: sparkling wine, cigarettes and a lack of communication that is implicitly humorous. Suppressed feelings reach their tipping point and burst forth when triggered by something seemingly peripheral which poses a genuine emotional test. Parallel to this, the camera proceeds to close in on the scene and the protagonists in a near imperceptible zoom. Coming to terms with one's past as a structurally composed, cinematic experiment. Consistent, raw, compelling.

[www.heimat-film.net](http://www.heimat-film.net)

#### German / digital / 16:9 / 75 min

Key cast	Claudia Martini, Martina Spitzer
Written by	Ludwig Wüst, Claudia Martini
Cinematography	Samuel Käppeli
Producers	Ludwig Wüst, Matthias Reiter-Pázmándy
Production company	film-pla.net
Supported by	Wien Kultur
Premiere	July 6, 2014/Karlovy Vary
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



#### Ludwig Wüst

Filmography (selection): 2012 Das Haus meines Vaters (fiction), 2012 Pasolinicode02112011 (short), 2011 Tape End (fiction), 2009 Koma (fiction), 2006 Zwei Frauen (short)

# Amour Fou



**Directed by Jessica Hausner**

Berlin, the Romantic Era. Young poet Heinrich wishes to conquer the inevitability of death through love yet is unable to convince his sceptical cousin Marie to join him in a suicide pact. It is whilst coming to terms with this refusal, ineffably distressed by his cousin's insensitivity to the depth of his feelings, that Heinrich meets Henriette, the wife of a business acquaintance. Heinrich's subsequent offer to the beguiling young woman at first holds scant appeal; that is until Henriette discovers she is suffering from a terminal illness. *Amour Fou* is a "romantic comedy" based loosely on the suicide of the poet Heinrich von Kleist in 1811.



**German / digital / 1:1.85 / 95 min**

Key cast	Birte Schnöink, Christian Friedel, Stephan Grossmann
Written by	Jessica Hausner
Cinematography	Martin Gschlacht
Editing	Karina Ressler
Production design	Katharina Wöppermann
Producers	Martin Gschlacht, Antonin Svoboda, Bruno Wagner, Bady Minck, Alexander Dumreicher-Ivanceanu, Philippe Bober
Production companies	coop99 filmproduktion, AMOUR FOU Luxemburg (L), Essential Filmproduktion (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and Media, Film Fund Luxembourg, MBB, WDR/ARTE, ARTE France Cinéma
Premiere	May 16, 2014/Cannes (Un Certain Regard)
Contact	Coproduction Office 24 rue Lamartine 75009 Paris – France tel +33 1 56 02 60 00 sales@coproductionoffice.eu www.coproductionoffice.eu

## Jessica Hausner

Filmography (selection): 2009 Lourdes (fiction), 2004 Hotel (fiction), 2001 Lovely Rita (fiction), 1998 Inter-View (short), 1996 Flora (short)

# Casanova Variations



**Directed by Michael Sturminger**

Mozart meets Malkovich meets Casanova: in a nutshell, that is the essence of *Casanova Variations*. With the visual power of cinema, the intimacy of theatre and the effortlessness of opera music, Giacomo Casanova's story is now brought to the big screen. And as only one person can embody the legendary Venetian with such natural ease, John Malkovich is the obvious choice for the lead role in the film as well as in the theatre.

**English / digital / 1:1.85 / 118 min**

Key cast	John Malkovich, Veronica Ferres, Florian Boesch, Miah Persson, Jonas Kaufmann, Anna Prohaska
Written by	Michael Sturminger; Markus Schleinzer
Cinematography	André Szankowski
Editing	Evi Romen
Production design	Andreas Donhauser, Renate Martin
Producers	Alexander Dumreicher-Ivanceanu, Bady Minck, Ulrich Seidl, Paulo Branco, Stefan Arndt, Uwe Schott
Production companies	AMOUR FOU Vienna, Ulrich Seidl Film Produktion, Alfama Films (F), X Filme Creative Pool (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and ICA, Camera Municipal de Lisboa, ARTE, RTP
Premiere	September 22, 2014/San Sebastián (Competition)
Contact	Alfama Films 78 rue de Turbigo 75003 Paris – France tel +33 1 42 01 07 05 alfamafilms@orange.fr www.alfamafilms.com



## Michael Sturminger

Filmography (selection): 2003 Hurensohn (fiction), 2002 Zur Lage (doc., co-dir.), 1993 Treibholz (doc.), 1991 Hund und Katz (fiction), 1990 Himmel oder Wienerstadt (fiction)

# Das finstere Tal

The Dark Valley



## Directed by Andreas Prochaska

A remote high mountain valley towards the end of the 19<sup>th</sup> century. A stranger, Greider, arrives at a clannish village community and asks if he can take shelter for the winter. He knows the villagers' gloomy secret. A mysterious series of deaths ensues.

[www.dasfinsteretal.at](http://www.dasfinsteretal.at)

**German / digital / 1:2.35 / 110 min**

Key cast	Sam Riley, Tobias Moretti, Paula Beer, Thomas Schubert, Carmen Gratl, Johann Nikolussi
Written by	Martin Ambrosch, Andreas Prochaska based on the novel by Thomas Willmann
Cinematography	Thomas W. Kiennast
Editing	Daniel Prochaska
Production design	Claus-Rudolf Amler
Producers	Helmut Grasser, Stefan Arndt
Production companies	Allegro Film, X Filme Creative Pool (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Salzburg and BLS Südtirol, FFF Bayern, DFFF, MBB, FFA, ZDF
Premiere	February 10, 2014/Berlin (Berlinale Special)
Awards (selection)	Best Director, Best Actor (Bavarian Film Award 2014), Lola German Film Award in 8 categories
Contact	Films Distribution 34 rue du Louvre 75001 Paris – France tel +33 1 53 10 33 99 info@filmsdistribution.com www.filmsdistribution.com



### Andreas Prochaska

Filmography (selection): 2014 Spuren des Bösen – Schande (TV), 2012 Das Wunder von Kärnten (TV), 2010 Die unabsichtliche Entführung der Frau Elfriede Ott (fiction), 2006 in drei Tagen bist du tot (fiction)

# Der letzte Tanz

The Last Dance



**Directed by Houchang Allahyari**

One morning police storm into the house where Karl lives with his mother to arrest the young man. Whatever the charge is, it seems to be something nobody has the slightest understanding of. Months before: Karl is working in a hospital. He is fascinated by a strong-willed old lady. A friendship develops with this patient which becomes more and more romantic. One night the two of them get closer, closer than allowed.

[www.derletztetanz.at](http://www.derletztetanz.at)

**German / digital / 1:2.35 / 96 min**

Key cast	Daniel Sträßer, Erni Mangold, Marion Mitterhammer, Fritz Karl, Viktor Gernot
Written by	Houchang Allahyari, Daniel Kundi, Tom-Dariusch Allahyari, August Staudenmayer
Cinematography	Peter Roehsler
Editing	Michaela Müllner, Charlotte Müllner
Production design	Desirée Salvador
Producer	Houchang Allahyari
Production company	Houchang Allahyari Filmproduktion
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Premiere	August 25, 2014/Montréal (World Film Festival/Competition)
Award	Best Austrian Feature Film (Graz/Diagonale)
Contact	Houchang Allahyari Filmproduktion Brandstätte 5/10 1010 Vienna – Austria tel +43 699 104 029 01 houchang.allahyari@chello.at



## Houchang Allahyari

Filmography (selection): 2013 Robert Tarantino (doc.), 2012 Das persische Krokodil (short doc.), 2010 Die verrückte Welt der Ute Bock (fiction), 2009 Bock for President (doc., co-dir.), 2007 Rumi – Poesie des Islam (doc.)

# Der stille Berg

## The Silent Mountain



**Directed by Ernst Gossner**

At his sister's wedding, Andreas (18) from Tirol discovers the opposite sex for the first time in his life, but the young love has no time to blossom, because the very next day Andreas is sent off to new front lines in the mountains. Italy has declared war on Austria. World War I steamrolls through Tirol and turns the Dolomites Mountains into one of the most bizarre battlefields in the history of mankind – in between the love of Andreas and his Francesca.  
[www.derstilleberg.com](http://www.derstilleberg.com)

**English, Italian, German / digital / 1:2.35 / 94 min**

Key cast	William Moseley, Claudia Cardinale, Fritz Karl, Eugenia Costantini, Michael Cadeddu
Written by	Clemens Aufderklamm
Cinematography	Daniela Knapp
Editing	Florian Miosge, Janine Dauterich, Evi Romen
Production design	Thomas Vögel
Producers	Heinz Stussak, Ernst Gossner
Production companies	Sigma Filmproduktion, Vent Productions (USA)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Cine Tirol and BLS Südtirol, Trentino Film Commission
Theatrical release	March 14, 2014/ Vienna
Contact	Premiere Entertainment Group 17049 Ventura Blvd. 91316 Encino, CA – USA tel +1 818 386 94 58 jack@premiereentertainmentgroup.com www.premiereentertainmentgroup.com



### **Ernst Gossner**

Filmography (selection): 2011 Global Warning (short doc.), 2007 South of Pico (fiction)



# Der Vampir auf der Couch

Therapy For  
A Vampire



**Directed by David Ruehm**

Vienna, early 30's: Viktor, a young painter, often argues with his girlfriend Lucy. He earns a small income working during the day for Sigmund Freud, who at night treats a mysterious Count suffering from depression, without knowing that he in fact is a vampire. As soon as the Count meets Lucy, he instantly falls in love with her, and Viktor now has to fight back for her love if he doesn't want to lose her for ever.

**German / digital / 1:1.85 / 87 min**

Key cast	Tobias Moretti, Jeanette Hain, Cornelia Ivancan, Dominic Oley, David Bennent, Karl Fischer
Written by	David Ruehm
Cinematography	Martin Gschlacht
Editing	Claudio Cea
Production design	Andreas Sobotka
Producers	Franz Novotny, Alexander Glehr, Christof Neracher, Christian Davi, Thomas Thümena
Production companies	Novotny & Novotny Filmproduktion, Hugo Film (CH)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich, Land Salzburg and BAK, Zürcher Filmstiftung, SRF, SRG SSR
Premiere	September 26, 2014/Zurich
Contact	Picture Tree International Zur Börse 12 10247 Berlin – Germany tel +49 30 420 82 48 15 alec@picturetree-international.com www.picturetree-international.com



## David Ruehm

Filmography (selection): 1997 El Chicko (fiction), 1996 Azzurro (TV), 1993 Spaghetto (short), 1992 Die Flucht (fiction), 1991 Die mysteriösen Lebenslinien (short)

# Die Wälder sind noch grün

The Woods Are Still Green



**Directed by Marko Naberšnik**

Two Austrian-Hungarian soldiers in World War I holding artillery observation post "R" in the mountains on the southern front to Italy. They are cut off from their own troops and under heavy artillery fire from the Italian side. Without contact to headquarters, food or water, to survive becomes an existential challenge. Their only connection to the outside is the field telephone.

[www.die-waelder.com](http://www.die-waelder.com)

**German / digital / 16:9 / 107 min**

Key cast	Michael Kristof, Simon Serbinek, Clemens Aap Lindenberg, Kristian Hodko
Written by	Marko Naberšnik, Robert Hofferer
Cinematography	Milos Srdic
Editing	Jan Lovse
Production design	Miha Ferkov
Producers	Robert Hofferer, Ales Pavlin, Andrej Stritof
Production companies	Artdeluxe, Perfo (SI)
Premiere	June 17, 2014/Shanghai (Competition)
Contact	Artdeluxe Renngasse 12 1010 Vienna – Austria tel +43 1 513 46 73 office@artdeluxe.at www.artdeluxe.at



## **Marko Naberšnik**

Filmography (selection): 2012 Shanghai Gypsy (fiction), 2009 The Corridor (TV), 2007 Rooster's Breakfast (fiction), 2006 A Midsummer Night's Dream (TV)

# Fieber

Fever



## Directed by Elfi Mikesch

Austria, 1950. Franzi, twelve, lives in a small town with her parents. Photographs belong to her life like picture books to those of other kids. She spends days and nights between dream and reality, 'bringing to life' the photos her dad took in Morocco, Algeria and Tunisia while stationed there as a foreign legionnaire. The father's feverish dream, triggered by a recurrent surge of malaria, become the girl's nightmare.

**German, Serbian / digital / 1:2.35 / 90 min**

Key cast	Eva Mattes, Carolina Cardoso, Martin Wuttke, Nicole Max
Written by	Elfi Mikesch
Cinematography	Jerzy Palacz
Editing	Pia Dumont
Production design	Christina Schaffer
Producers	Alexander Dumreicher-Ivanceanu, Bady Minck
Production companies	AMOUR FOU Vienna, AMOUR FOU Luxembourg (L)
Supported by	Austrian Film Institute, FISA, Cine Art and ZDF/3sat
Premiere	February 11, 2014/Berlin (Panorama)
Contact	EastWest Filmdistribution Schottenfeldgasse 14 1070 Vienna – Austria tel +43 1 524 93 10 office@eastwest-distribution.com www.eastwest-distribution.com



### Elfi Mikesch

Filmography (selection): 2011 Mondo Lux – Die Bilderwelten des Werner Schroeter (doc.), 2010 Judenburg findet Stadt (doc.), 2008 Zisternen – Istanbuls versunkene Paläste (doc.), 2006 Hahnemanns Medizin (TV)

# High Performance



Directed by Johanna Moder

1<sup>st</sup> film

Rudi wears a suit, Daniel rides a bike. But despite all the differences between the two brothers, they become interested in the same woman. For different reasons, however – as Nora soon discovers... A comedy with depths, about loyalty, family ties and manipulation.

[www.highperformance-film.at](http://www.highperformance-film.at)

German / digital / 1:1.85 / 100 min

Key cast	Marcel Mohab, Manuel Rubey, Katharina Pizzera, Jaschka Lämmert, Helmut Berger
Written by	Johanna Moder
Cinematography	Robert Oberrainer
Editing	Karin Hammer
Production design	Martin Reiter, Johanna Hierzegger
Producers	Oliver Neumann, Sabine Moser
Production company	FreibeuterFilm
Supported by	Austrian Film Institute, Vienna Film Fund, Cine Art
Premiere	January 23, 2014/Saarbrücken (Competition)
Award	Audience Award (Saarbrücken)
Contact	FreibeuterFilm Ziegelofengasse 37/1/9 1050 Vienna – Austria tel +43 (0) 720 34 65 10 <a href="mailto:welcome@freibeuterfilm.at">welcome@freibeuterfilm.at</a> <a href="http://www.freibeuterfilm.at">www.freibeuterfilm.at</a>



## Johanna Moder

Filmography (selection): 2012 Das Tao wird 20 (short doc.), 2008 Mit Blick auf Wien (short, co-dir.), 2007 Her mit dem schönen Leben (short), Franz Hirzbauer – Das 2. Vatikanum geht in Pension (short doc.)

# Ich seh Ich seh

## Goodnight Mommy



**Directed by Veronika Franz, Severin Fiala**

In the heat of the summer. An isolated house in the countryside between woods and corn fields. Ten-year-old twins wait for their mother. When she comes back, her head wrapped in bandages after plastic surgery, nothing is as it was before. Stern and distant now, she shuts the family off from the outside world. Starting to doubt that this woman is actually their mother, the boys are determined to find the truth, whatever it takes.

**German / 35 mm / 1:2.39 / 99 min**

Key cast	Susanne Wuest, Elias and Lukas Schwarz
Written by	Veronika Franz, Severin Fiala
Cinematography	Martin Gschlacht
Editing	Michael Palm
Production design	Johannes Salat, Hubert Klausner
Producer	Ulrich Seidl
Production company	Ulrich Seidl Film Produktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Premiere	August 30, 2014/Venice (Orizzonti)
Awards	Méliès d'argent + Critics' Special Mention (Sitges)
Contact	Films Distribution 34 rue du Louvre 75001 Paris – France tel +33 1 53 10 33 99 info@filmsdistribution.com www.filmsdistribution.com



### **Veronika Franz, Severin Fiala**

Filmography of joint works: 2013 Dreh & Trink (short doc.), 2012 Kern (doc.)



# Kafka, Kiffer & Chaoten

Kafka, Ganja,  
Maniacs



**Directed by Kurt Palm**

It is summer, and five eternal college students have been given the task of writing a group paper on Franz Kafka's *The Country Doctor*. At first they are reluctant, but in a cloud of hashish they come up with the idea to film the story instead. Their film location is a campsite in Sicily, which they had already booked ages ago for summer vacation. The technical department consists of a couple of "unique" men from the Vienna film scene. To everyone's surprise, they even manage to get Kafka himself to play a supporting role in the film.  
[www.kafkakifferundchaoten.at](http://www.kafkakifferundchaoten.at)

**German / 35 mm / 1:1.85 / 91 min**

Key cast	Marc Fischer, Karin Yoko Jochum, Max Mayer, Julia Jelinek, Aurel von Arx, Tim Breyvogel
Written by	Kurt Palm, Reinhard Jud
Cinematography	Martin Putz
Editing	Karina Ressler, Stefan Fauland
Production design	Michaela Mandl
Producer	Markus Fischer
Production company	Fischerfilm
Supported by	Austrian Film Institute, FISA, ORF, Land Niederösterreich, Land Oberösterreich
Premiere	April 30, 2014/Linz (Crossing Europe)
Contact	Fischerfilm Neustiftgasse 32-34 1070 Vienna – Austria tel +43 1 524 74 25 info@fischerfilm.com www.fischerfilm.com



## Kurt Palm

Filmography (selection): 2007 Hermes Phettberg, Elender (doc.), 2005 Der Wadenmesser oder Das wilde Leben des Wolfgang Mozart (doc.)



# La Vie Nous Appartient



Directed by Alex K. Lee

1<sup>st</sup> film

Two students, Sarah and Philip, after meeting online, decide to hike into the mountains where they plan to jump off a cliff together. They share their thoughts and struggles, looking into enduring issues about family, depression and fulfillment, while also touching upon the unique issues of growing up in the modern world. [www.lavienousappartient.com](http://www.lavienousappartient.com)

**French / digital / 2:1.35 / 88 min**

Directed by	Alex K. Lee
Key cast	Florent Arnoult, Alix Bénézech
Written by	Alex K. Lee
Cinematography	Marco Zimprich
Editing	David Baudry, Matthias Halibrand
Production design	Laura Tille, Christoph Fischer
Producers	Angelo D'Agostino, Teresa Heller
Production company	Penny Lane Film
Supported by	Land Niederösterreich
Awards	+Alti Prize (Vittorio Veneto Film Festival)
Contact	Penny Lane Film Wohllebengasse 18/6 1040 Vienna – Austria tel +43 1 252 69 08 angelo@pennylane-film.at www.pennylane-film.at



## Alex K. Lee

Filmography (selection): 2008 Muriendo (short), 2006 When I Die (short)

# Macondo



**Directed by Sudabeh Mortezaei**

Ramasan, an 11-year-old boy from Chechnya, grows up in Macondo, a refugee settlement on the outskirts of Vienna. Living alone with his mother and two little sisters, Ramasan takes over the role of the father and assumes responsibility for his small family.

[www.macondo-film.com](http://www.macondo-film.com)

**Chechen, German / digital / 1:1.85 / 98 min**

Key cast	Ramasan Minkailov, Aslan Elbiev, Kheda Gazieva, Rosa Minkailova, Iman Nasuhanowa
Written by	Sudabeh Mortezaei
Cinematography	Klemens Hufnagl
Editing	Oliver Neumann
Production design	Julia Libiseller
Producers	Oliver Neumann, Sabine Moser
Production company	FreibeuterFilm
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Premiere	February 14, 2014/Berlin (Competition)
Awards (selection)	Firebird Award (Hong Kong), Cineuropa Award & Best Script (Lecce), CICAIE Award (Sarajevo Film Festival)
Contact	Films Boutique Köpenicker Straße 184 10997 Berlin – Germany tel +49 30 695 378 50 info@filmsboutique.com www.filmsboutique.com



## Sudabeh Mortezaei

Filmography (selection): 2009 Im Bazar der Geschlechter (doc.), 2006 Children of the Prophet (doc.)

# Mein blindes Herz

My Blind Heart



Directed by Peter Brunner

1<sup>st</sup> film

Kurt, who suffers from Marfan Syndrome and is almost blind, kills his clinging mother and goes on a journey where the boundaries between perpetrator and victim are blurred. He meets Conny, a 13-year-old runaway, who participates in Kurt's protest against his body, not knowing what moves him or into which abyss his journey is leading. How much guilt can one individual endure?

[www.myblindheart.com](http://www.myblindheart.com)

German / b&w / digital / 1:1.78 / 92 min

Key cast	Christos Haas, Jana McKinnon, Susanne Lothar, Robert Schmiedt, Georg Friedrich
Written by	Peter Brunner
Cinematography	Franz Dude
Editing	Peter Brunner
Production design	Simone Ehegartner, Nina Salak
Producers	Therese Seemann, Klara von Veegh
Production company	Cataract Vision
Supported by	BKA – Arts Division, Cine Art, Wien Kultur, Stadt Graz, F&MA, VAM, Filmakademie Wien, Verein der Freunde der Filmakademie
Premiere	January 25, 2014/Rotterdam (Competition)
Awards (selection)	Award for Artistic Bravery (Durban International Film Festival), Jury Special Mention (Andrei Tarkovsky Film Festival)
Contact	Cataract Vision Kundmannngasse 10/6 1030 Vienna – Austria tel +43 699 180 200 33 <a href="mailto:cataractoffice@gmail.com">cataractoffice@gmail.com</a>



## Peter Brunner

Filmography (selection): 2013 Milchzähne (short), 2008 Wohngegenstand (short doc.), 2007 Krankheit der Jugend (fiction, co-dir)

## Rise up! and dance



**Directed by Barbara Gräftner**

When young farmer Markus falls head over heels for lovely economics student Romi, two worlds collide. As they realize that they share the same passion for dancing, they both learn not only what they want in life but also how to cope with the difficulties in their relationships and family circumstances. In the end they start to live their dreams.

**German / digital / 1:1.85 / 100 min**

Key cast	Vinzenz Wagner, Marjan Shaki, Lukas Plöchl, Larissa Marolt, Bianca Kanotscher-Kraml
Written by	Barbara Gräftner
Cinematography	Robert Winkler
Editing	Roland Dutzler
Production design	Esther Fromann
Producers	Barbara Gräftner, Robert Winkler
Production company	Bonusfilm
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Cine Tirol
Theatrical release	March 20, 2014/Vienna
Contact	Bonusfilm Davidgasse 32/5 1100 Vienna – Austria tel +43 1 319 24 64 office@bonusfilm.at www.bonusfilm.at



### **Barbara Gräftner**

Filmography (selection): 2012 Endlich Weltuntergang (fiction), 2010 Echte Wiener – Die Deppat'n und die Gspritzt'n (fiction), 2004 Unterwegs nach...Heimat (doc.), 2002 Mein Russland (fiction)

# Risse im Beton

## Cracks In Concrete



### Directed by Umut Dağ

Ertan leaves jail after ten years as a broken man and tries to settle back in society. 15-year-old Mikail spends his time with parties, drugs and dreaming of a life as a rapper. Ertan is looking for Mikail. Mikail doesn't know Ertan. Soon they both have to face a harsh reality.

German / digital / 1:1.85 / 105 min

Key cast	Murathan Muslu, Alechan Tagaev, Mehmet Ali Salman, Erdem Turkoglu, Ivan Kriznjak
Written by	Petra Ladinigg
Cinematography	Georg Geutebrück
Editing	Claudia Linzer
Production design	Katrin Huber, Gerhard Dohr
Producers	Michael Katz, Veit Heiduschka
Production company	WEGA Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Premiere	February 12, 2014/Berlin (Panorama Special)
Awards (selection)	Best Film Prize and Best Actor Award (Schwerin), Audience Award (Espinho)
Contact	Films Boutique Köpenicker Straße 184 10997 Berlin – Germany tel +49 30 695 378 50 info@filmsboutique.com www.filmsboutique.com



### Umut Dağ

Filmography (selection): 2012 Kuma (fiction), 2011 Papa (short), 2009 Aus eigener Kraft (doc.), 2008 Todesnachrichten (short)

# Servus Ishq



**Directed by Sandeep Kumar**

Maya is on her way to Austria to fulfill her grandmother's last wish – to bring her ashes to Mariazell. In Vienna she meets Jay, who immediately falls for her charm. Though engaged in India Maya becomes impressed by Jay's selfless love for her and unknowingly falls in love with him too. An incident almost destroys Maya's last promise to her dear grandmother.

[www.servus-ishq.com](http://www.servus-ishq.com)

**English / digital / 1:1.85 / 86 min**

Key cast	Sandeep Kumar, Victoria Nogueira, Neha Kapdi, Barbara Zegler
Written by	Sandeep Kumar
Cinematography	Satoshi
Production design	Beena Singh
Producers	Josef Aichholzer, Sandeep Kumar
Production companies	Aichholzer Filmproduktion, Sandeep Kumar Films
Supported by	Austrian Film Institute, ORF, Cine Tirol, Land Niederösterreich
Theatrical release	June 3, 2014/Vienna
Contact	Aichholzer Filmproduktion Heumühlgasse 13-15/15 1040 Vienna – Austria tel +43 1 523 40 81 office@aifilm.at www.aifilm.com



## Sandeep Kumar

Filmography (selection): 2010 Liebe ohne Grenzen (fiction), 2007 Chanda Chamke Cham Cham (short), 2006 Veer-Zaara, the Remake (short)



# Stimmen

## Voices



**Directed by Mara Mattuschka**

Opera countertenor Alex Gottfarb is not alone – his inner self is crowded. Some other persons live within him – shy Alexander, sexy Sandra, teenager Lex and a seven-year-old prodigy Xandi. Each one of them has different ideas of what life should look like and yet they are all extremely dependent on each other. With the help of Helene, who loves him, Alex succeeds in getting in touch with his cohabitants. Cascades of turbulent events and tragicomic misunderstandings accompany Alex' struggle for identity, love and freedom.

**German / digital / 16:9 / 115 min**

Key cast	Alexander E. Fennon, Julia Schranz, Sandra Bra, Raphael Nicholas, Leo Janeselli
Written by	Mara Mattuschka
Cinematography	Sepp Nermuth
Editing	Mara Mattuschka
Production design	Mara Mattuschka, Christoph Parzer
Producer	Mara Mattuschka
Supported by	BKA – Arts Division, Wien Kultur, Cinestyria
Premiere	November 2, 2014/Vienna (Viennale)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



### **Mara Mattuschka**

Filmography (selection): 2013 Perfect Garden (fiction), 2012 QVID TVM (fiction, co-dir.), 2009 Burning Palace (short, co-dir.), 2008 Running Sushi (short, co-dir.), 1989 Der Einzug des Rokoko ins Inselreich der Huzzis (fiction)

# Und Äktschn!



**Directed by Frederick Baker**

A satirical look at an amateur filmmaker's attempt to shoot a film about a mass murderer, but without the masses or the murderers. The satirist Gerhard Polt grew up in Bavaria just across the border from Hitler's home town in Austria. Perfect local knowledge with which to send up a post-war generation, who were never fully denazified, and today's apathetic youth, who ask apathetic: "Hitler! Was he for or against the Nazis?"  
[www.undaektschn.at](http://www.undaektschn.at)

**German / digital / 1:2.39 / 110 min**

Key cast	Gerhard Polt, Gisela Schneeberger, Robert Meyer, Nikolaus Paryla, Michael Ostrowski
Written by	Gerhard Polt, Frederick Baker
Cinematography	Wolfgang Thaler
Editing	Alarich Lenz
Production design	Tilman Lasch
Producers	Frederick Baker, Christian Becker
Production companies	Filmbäckerei, Ratpack Productions (D)
Supported by	Austrian Film Institute, FISA, ORF, Land Salzburg and FFF Bayern, DFFF, BR
Theatrical release	February 6, 2014/Vienna
Contact	Filmbäckerei Margaretenstraße 71-73/1/28 1050 Vienna – Austria tel +43 664 181 10 33 office@filmbaekerei.at www.filmbaekerei.at



## **Frederick Baker**

Filmography (selection): 2010 Widerstand in Haiderland (doc.), 2008 Romy Schneider (TV doc.), 2005 Shadowing The Third Man (doc.), 2004 Imagine IMAGINE (doc.), 2001 Stalin: Red God (doc.)

# Vals



## Directed by Anita Lackenberger

Rosa lives a lucky life in an alpine valley. With WWII, nature catastrophes and the loss of her boyfriend, foreign forces intrude into her life. The spirits of the valley have turned against her. She stays tough and proud but finally has to leave her beloved homeland.

[www.vals-derfilm.com](http://www.vals-derfilm.com)

**German / digital / 16:9 / 120 min**

Key cast	Gerti Drassl, Harald Windisch, Hannes Perkmann, Franziska Grinzinger
Written by	Anita Lackenberger
Cinematography	Gerhard Mader, Marco Zimprich
Editing	Gerhard Mader
Production design	Esther Frommann
Producer	Gerhard Mader
Production company	Produktion West
Supported by	Austrian Film Institute, FISA, ORF, Cine Tirol
Theatrical release	November 14, 2014/Vienna
Contact	Produktion West Marktgraben 14 6020 Innsbruck – Austria tel +43 512 56 15 12 office@produktionwest.com www.produktionwest.com



### Anita Lackenberger

Filmography (selection): 2013 Die Shaker (short doc.); Verlorene Leben – Österreicherinnen im sowjetischen Gulag (short doc.), 2012 Hildegard Burjan – Ein Leben für die Menschlichkeit (short doc.)

# Von jetzt an kein Zurück

Rough Road Ahead



## Directed by Christian Frosch

Germany 1967. Ruby and Martin are young and setting out for rebellion. The price they have to pay for this is high: Expulsion from school, parental violence, and eventually the juvenile detention centre. But they are ready to fight for their love.

German / 35 mm / 16:9 / 90 min

Key cast	Victoria Schulz, Anton Spieker, Erni Mangold, Walfriede Schmitt, Ursula Ofner, Ben Becker
Written by	Christian Frosch
Cinematography	Frank Amann
Editing	Karin Hammer
Production design	Lena Mundt
Producers	Viktoria Salcher, Mathias Forberg, Jost Hering
Production companies	Prisma Film, Jost Hering Filme (D)
Supported by	Austrian Film Institute, Land Niederösterreich and Nordmedia, Filmförderung Hamburg Schleswig-Holstein, Bundesregierung für Kultur und Medien, DFFF
Premiere	September 10, 2014/Oldenburg
Contact	Paul Thiltges Distributions Filmland – 27 zone industrielle 8287 Kehlen – Luxembourg tel +352 25 03 93 10 info@ptd.lu www.ptd.lu



## Christian Frosch

Filmography (selection): 2007 Weiße Lilien (fiction), 2001 K.a.F.ka fragment (fiction), 1996 Die Totale Therapie (fiction), 1994 Sisi auf Schloß Gödöllo (fiction)







# Documentary Films





# Aftermath – Die zweite Flut

Aftermath –  
The Second Flood



**Directed by Raphael Barth**

After the Tsunami had destroyed their islands, the Nicobarese were flooded by dozens of NGOs who confronted them with the unknown globalized world. Today the NGOs have left, the money is spent. *Aftermath* tells the story of young people from an ancient tribe who are searching with pride and humour for their own, self-determined future. An “emotional” scientist, an investigative journalist from the islands and a Nicobarese prince are looking together for ways out of the “Second Flood”.

[www.filmtank.de/p/aftermath-die-zweite-flut/](http://www.filmtank.de/p/aftermath-die-zweite-flut/)



**English, Hindi / digital / 1:1.78 / 52 and 92 min**

Written by	Raphael Barth
Cinematography	P. Pfeiffer, R. Barth, D. Spritzendorfer, S. Jit Singh, D. Giles, D. Späth, D. Sundaray
Editing	Alexandra Löwy, Mathias Smycka, Raphael Barth
Producers	Arash T. Riahi, Raphael Barth, Michael Seeber, Sabine Gruber, John Wallace, Thomas Tielsch, S. Parasuruman
Production companies	Golden Girls Filmproduktion, Two Pair Films (IE), Filmtank (D), Tata Institute of Social Sciences (IN)
Supported by	Vienna Film Fund, ORF, Fernsehfonds Austria and Irish Film Board, Filmförderung Hamburg Schleswig-Holstein
Premiere	October 1, 2014/Hamburg (Filmfest)
Contact	Golden Girls Filmproduktion Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at

## **Raphael Barth**

Filmography (selection): 2012 Momentum – What drives you (TV doc. series), 2004 The Camera Murder (short), Impulse – Camera & Dance (TV doc. series)

# Attention – A Life In Extremes



Directed by Sascha Köllnreiter

1<sup>st</sup> film

*Attention – A Life In Extremes*, which is based on the stories of three extraordinary sportsmen, provides an unusual perspective on the conditions and forms of expression that define our modern society. We follow wingsuit flyer Halvor Angvik, apnoe freediver Guillaume Néry and ultra cyclist Gerhard Gulewicz in their ambitious struggle to reach the top in their field in the sports world.  
[www.attentionalinextremes.com](http://www.attentionalinextremes.com)

German, French, English / digital / 1:1.85 / 90 min

Written by	Sascha Köllnreiter
Cinematography	Viktor Schaidler
Editing	Jörg Achatz
Producer	Carl Hollmann
Production company	AdriAlpe Media
Supported by	Austrian Film Institute, FISA, ORF
Premiere	October 23, 2014/Hof
Contact	filmdelights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 994 30 35 office@filmdelights.com www.filmdelights.com



**Sascha Köllnreiter**

Filmography (selection): 2014 Attention – A Life In Extremes (doc.)

# Auf den Barockaden

On the Baroquades



**Directed by Doris Kittler**

A fierce controversy has been raging for years in an otherwise sedate Vienna. A private concert hall for the Vienna Boys' Choir is being built in a heritage-listed Baroque park. The people, though, have defended their rights with unusual resilience, in protests mixing pleasurable activism with the tough stance required by citizen resistance. These actions can provide a productive blueprint for future creative protest.

[www.auf-den-barockaden.at](http://www.auf-den-barockaden.at)

**German, English / digital / 16:9 / 85 min**

Written by	Doris Kittler
Cinematography	Doris Kittler
Editing	AnnA, Doris Kittler
Producer	Sebastian J. F.
Production company	Cronos Film
Supported by	Vienna Film Fund
Theatrical release	October 3, 2014/Vienna
Contact	Cronos Film Schwindgasse 11/2 1040 Vienna – Austria tel +43 1 961 05 22 kontakt@auf-den-barockaden.at www.cronos.at



## Doris Kittler

Filmography (selection): 2012 1+1=100 oder Die Schule des Lebens (doc.), 2006 Gemma Gürtelkäfig (short), 2004 Leichte Winter (doc.), 2001 Mischa (short)

# Cerro Torre – Nicht den Hauch einer Chance

A Snowball's  
Chance In Hell



Directed by Thomas Dirnhofer

1<sup>st</sup> film

No one has ever climbed this needle of granite in free-climbing style. But this is exactly what David and his partner Peter aim to do. After being confronted with natural and logistical challenges, David comes to understand the true nature of his project and realises what it will take to reach the summit. A documentary about mountaineering, friendship and transformation. It's a coming of age story that also takes a close look at the state of rock climbing and alpinism, as well as their many philosophies and ethical approaches.

[www.cerrotorre-movie.com](http://www.cerrotorre-movie.com)

English / digital / 16:9 / 104 min

Concept	Thomas Dirnhofer
Cinematography	Thomas Dirnhofer, Lincoln Else, Christian Mitterbauer, Martin Hanslmayr, Franz Hinterbrandner, Guenther Goeberl
Editing	Thomas Kohler
Producers	Philip Manderla, Guido Kruetschnigg
Production company	Red Bull Media House
Premiere	September 27, 2013/San Sebastián (Savage Cinema)
Award	Best Mountaineering Film (Bilbao)
Contact	Red Bull Media House Oberst Lepperdinger-Straße 11-15 5071 Wals – Austria tel +43 662 22 40 0 <a href="http://www.redbullmediahouse.com">www.redbullmediahouse.com</a>



## Thomas Dirnhofer

Filmography (selection): 2014 Cerro Torre – Nicht den Hauch einer Chance (doc.)

# China Reverse



**Directed by Judith Benedikt**

**1<sup>st</sup> film**

Most came to Vienna by chance, working in Chinese restaurants, dreaming of their own business, or of bringing their family. It meant endless work. When they finally could relax a bit, they had time for questions about life. *China Reverse* questions everything without asking. Life could have been different, not in Europe, but in China. Those who stayed took advantage of the economic boom. For some, there is still time to jump on the bandwagon.

**German, Mandarin / digital / 16:9 / 91 min**

Written by	Judith Benedikt, Gregor Stadlober
Cinematography	Judith Benedikt
Editing	Andrea Wagner, Niki Mossböck
Producer	Peter Janecek
Production company	PLAESION Film + Vision
Supported by	BKA – Arts Division, ORF, Vienna Film Fund, Cinestyria, Land Niederösterreich, The Future Fund of the Republic of Austria
Premiere	April 28, 2014/Linz (Crossing Europe)
Contact	filmdelights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 944 30 35 office@filmdelights.com www.filmdelights.com



**Judith Benedikt**

Filmography (selection): 2014 *China Reverse* (doc.)



# Das große Museum

The Great Museum



**Directed by Johannes Holzhausen**

This documentary portrays one of the most important museums in the world, Vienna's Museum of Art History. An extensive look behind the scenes at this fascinating institution employs a number of charismatic protagonists and the varied routine there to show us the museum's special world.

[www.thegreatmuseum-thefilm.com](http://www.thegreatmuseum-thefilm.com)

**German / digital / 16:9 / 94 min**

Written by	Johannes Holzhausen, Constantin Wulff
Cinematography	Joerg Burger, Attila Boa
Editing	Dieter Pichler
Producer	Johannes Rosenberger
Production company	Navigator Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Premiere	February 7, 2014/Berlin (Forum)
Awards (selection)	Caligari Film Prize, Filaf d'argent (Perpignan)
Contact	Wide House 9 rue Bleue 75009 Paris – France tel +33 1 53 95 04 64 infos@widemanagement.com www.widemanagement.com



## Johannes Holzhausen

Filmography (selection): 2008 Frauentag (short doc.), 2005 Der Gang der Dinge (doc.), 2002 Auf allen Meeren (doc.), 2000 zero crossing (short doc.), 1995 Das letzte Ufer (doc.)



# Das Kind in der Schachtel

The Child  
In The Box



Directed by Gloria Dürnberger

1<sup>st</sup> film

The story of a mother who has become mentally ill shortly before her child is born. And the story of a child taken in by a foster family, though she does not know for how long. Thirty years later the child, now an adult, assumes responsibility for the woman who calls herself her mother. How is a person connected, if at all, to an individual she has never spent more than two hours at a time with, with whom she doesn't even appear in a photograph?

[www.kindinderschachtel.com](http://www.kindinderschachtel.com)

German / digital / 16:9 / 85 min

Written by	Gloria Dürnberger
Cinematography	Leena Koppe, Gloria Dürnberger
Editing	Natalie Schwager
Producers	Michael Kitzberger, Wolfgang Widerhofer, Nikolaus Geyrhalter, Markus Glaser
Production company	NGF Geyrhalterfilm
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Theatrical release	May 9, 2014/Vienna
Award	Audience Prize (Diagonale)
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com



## Gloria Dürnberger

Filmography (selection): 2008 Sarajevos Rosen (short doc.), 2004 Ima Neka Tajna Veza (short doc.)

# Der Fotograf vor der Kamera

The Photographer In  
Front Of The Camera



**Directed by Tizza Covi, Rainer Frimmel**

The film accompanies the photographer Erich Lessing. He is 88 years old, but far from retired. The film shows him in his profession, as a member of the managing board of the photographic cooperative Magnum Photos, at tumultuous family meetings, in his daily routine at his studio with his co-workers.

**German / digital / 16:9 / 75 min**

Written by	Tizza Covi, Rainer Frimmel
Cinematography	Rainer Frimmel
Editing	Emily Artmann
Producers	Ralph Wieser, Georg Misch, Rainer Frimmel
Production companies	Mischief Films, Vento Film
Supported by	BKA – Arts Division, National Fund of the Republic of Austria, The Future Fund of the Republic of Austria, Wien Kultur and Land Südtirol
Premiere	October 12, 2014/Vienna (Jewish Film Festival)
Contact	Mischief Films Goethegasse 1 1010 Vienna – Austria tel +43 1 585 23 24 23 office@mischief-films.com www.mischief-films.com



## **Tizza Covi, Rainer Frimmel**

Filmography of joint works: 2012 Der Glanz des Tages (fiction), 2009 La Pivellina (fiction), 2005 Babooska (doc), 2001 Das ist alles (doc.)

# DMD KIU LIDT



## Directed by Georg Tiller

*DMD KIU LIDT* is an anti-music film which follows the Austrian pop-rock band Ja, Panik and their social circle of fellow musicians in Berlin and Vienna. It is a chronicle of a group that centers on the conditions of music-making in a state of prolonged sadness dominated by the shadow of a permanent crisis (of capitalism). The actors – all musicians – play themselves, acting out a consciously absurd drama about art, depression and love.

German / digital / 1:1.85 / 55 min

Written by	Georg Tiller, Ja, Panik
Cinematography	Claudio Pfeifer
Editing	Viktor Hoffmann, Marcin Malaszczak
Producer	Georg Tiller
Production companies	Subobscura Films, naivsuperfilm (D)
Supported by	BKA – Arts Division
Premiere	February 9, 2014/Berlin (Forum)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



### Georg Tiller

Filmography (selection): 2011 Persona Beach (fiction), 2010 Vargtimmen – nach einer Szene von Ingmar Bergman (short), 2008 Der Turm des Ornithologen (short), 2007 km.43.3 Der Transylvanische Holzfall (short)

# Double Happiness



Directed by Ella Raidel

1<sup>st</sup> film

*Double Happiness* takes the Chinese copy of Hallstatt, a small idyllic town in Austria, as the starting point to explore China's fast urbanization. Chinese cities are built where histories and memories can be easily forgotten and thus rewritten. The film intersects the real and the fake through visual imagery and commentary, interviews and songs.

[www.doublehappiness.at](http://www.doublehappiness.at)

German, English, Chinese / digital / 16:9 / 75 min

Concept	Ella Raidel
Cinematography	Martin Putz
Editing	Karina Ressler
Producer	Ella Raidel
Supported by	BKA – Arts Division, Land Oberösterreich, Stadt Linz, Kulturforum Peking
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



## Ella Raidel

Filmography (selection): 2012 Play Life Series (short), 2011 SUBVERSES – China in Mozambique (short doc.), 2009 Slam Video Maputo (short doc.)

# Dreck ist Freiheit

Dirt Is Freedom



**Directed by Birgit Bergmann, Steffi Franz, Oliver Werani**

A stranded filmmaker, a carefree student of psychology and a medical physicist, take us to another world where the internet is under a bucket and the compost toilet is full within a year – the vehicle-site Hafenstraße. They signed a contract with the City of Vienna and the removal to the legal plot is imminent. But not all are sure whether they want to give up the freedom of the squatted site.

**German / digital / 16:9 / 80 min**

Written by	Birgit Bergmann, Steffi Franz, Oliver Werani
Cinematography	Steffi Franz, Birgit Bergmann, Oliver Werani
Editing	Birgit Bergmann, Steffi Franz, Oliver Werani
Producers	Birgit Bergmann, Steffi Franz, Oliver Werani
Supported by	Filmakademie Wien, Land Kärnten, Wien Kultur
Theatrical release	April 4, 2014/Vienna
Award	Audience Award (This Human World/Vienna)
Contact	Oliver Werani Guntherstraße 5/4 1150 Vienna – Austria tel +43 699 191 356 20 owerani@hotmail.com



**Birgit Bergmann, Steffi Franz, Oliver Werani**

Filmography of joint works: 2013 Treibstoff (doc.)

# D.U.D.A – Werner Pirchner



## Directed by Malte Ludin

He's known as "Tyrol's Zappa" and a "real anarchist". Whether folk music, jazz or what's known as serious music, Werner "Preisegott" Pirchner has in a creative way greatly expanded upon the limited acoustic range of his homeland, enriching it with some unfamiliar sounds from around the globe. Whoever comes into contact with him, such as Josef Hader and Tobias Moretti, can sense the power of his music, lets it carry them away, and embraces it wholeheartedly.  
[www.duda-derfilm.at](http://www.duda-derfilm.at)

German / digital / 1:1.85 / 84 min

Written by	Malte Ludin
Cinematography	Victor Kössl
Editing	Julia Drack
Producer	Bernhard Holzhammer
Production company	Wildruf Film
Supported by	Austrian Film Institute, FISA, ORF, Land Tirol, Stadt Innsbruck, Gemeinde Thaur
Theatrical release	March 28, 2014/Vienna
Contact	Wildruf Film Kleinvolderbergstraße 7 6111 Volders – Austria tel +43 52 24 51 865 info@wildruf.com www.wildruf.com



### Malte Ludin

Filmography (selection): 2008 Als die Panzer kamen (doc.), 2005 2 oder 3 Dinge, die ich von ihm weiß (doc.), 1995 Böhmisches Dörfer (short doc.)



# Ein Augenblick Leben

A Moment Of Life



**Directed by Anita Natmeßnig**

*Ein Augenblick Leben* is the touching legacy of Robert Linhart. Psychotherapist and documentary filmmaker Anita Natmeßnig conducted very personal conversations with the 53-year-old in his last weeks before dying of cancer. The result: a moving film about life. [www.einaugenblickleben.at](http://www.einaugenblickleben.at)

**German / digital / 1:1.85 / 89 min**

Written by	Anita Natmeßnig
Cinematography	Helmut Wimmer
Editing	Adam Wallisch
Producers	Franz Novotny, Alexander Glehr
Production company	Novotny & Novotny Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Theatrical release	October 31, 2014/Vienna
Contact	Novotny & Novotny Filmproduktion Weimarerstraße 22 1180 Vienna – Austria tel +43 1 478 71 70 kino@novotnyfilm.at <a href="http://www.novotnyfilm.at">www.novotnyfilm.at</a>



**Anita Natmeßnig**

Filmography (selection): 2006 *Zeit zu gehen* (doc.)

# Focus On Infinity



## Directed by Joerg Burger

*Focus On Infinity* is a cinematic essayistic journey to places, people, and machines that are involved in exploring the origin of our cosmos and of our existence. It is a very personal and intuitive exploration into the roots and boundaries of our imagination, dominated by sensual perception. Not unlike an adventure, the film dares to voyage into the unknown, to the structures of our intellectual capacity and drive to explore. It focuses on the restlessness that characterizes the natural sciences, which drives research with increasing technological advancement and financial resources, and underpins the never-ending human ambition to fully understand our world.



**German, English, Spanish / digital / 16:9 / 80 min**

Concept	Joerg Burger
Cinematography	Joerg Burger
Editing	Joerg Burger, Gökce Ince
Producers	Ralph Wieser, Joerg Burger, Georg Misch
Production companies	Mischief Films, Joerg Burger Filmproduktion
Supported by	Austrian Film Institute, BKA – Arts Division, Vienna Film Fund, Land Niederösterreich, Wien Kultur and Media
Premiere	April 30, 2014/Toronto (Hot Docs)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com

### Joerg Burger

Filmography (selection): 2011 Way of Passion (doc.), 2010 Wolf Suschitzky – Fotograf und Kameramann (short doc.), 2007 Gibellina – il terremoto (doc.), 2007 Seized (short)

# Global Shopping Village



Directed by Ulrike Gladik

1<sup>st</sup> film

By following a successful businessman who plans and constructs shopping centres, we will find out how the real estate sector works and how enormous profits can be made by implementing and selling shopping centers. But this pursuit of profit has its consequences: not only is the global financial system on the edge of ruin, it has also dramatically altered our towns and living environment.

German, Croatian / digital / 16:9 / 80 min

Written by	Ulrike Gladik
Cinematography	Klemens Hufnagl, Sandra Merseburger, Enzo Brandner
Editing	Karin Hammer, Elke Groen
Producers	Arash T. Riahi, Michael Seeber, Sabine Gruber
Production company	Golden Girls Filmproduktion
Supported by	BKA – Arts Division, FISA, ORF, Vienna Film Fund and HAVC Croatia
Premiere	April 27, 2014/Linz (Crossing Europe)
Contact	Golden Girls Filmproduktion Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at



## Ulrike Gladik

Filmography (selection): 2008 Natasha (short doc.), 2004 drei cents (short doc.)

# Homme Less



Directed by Thomas Wirthensohn

1<sup>st</sup> film

*Homme Less* is about the underbelly of the American Dream, the hidden backyard of our society. Mark's life stands as a metaphor for the struggle of the vanishing middle class in America. But it's also a film about the relationship between New York City and one of its residents. New York is not simply a beautiful backdrop for this story. She's the antagonist that dictates the direction Mark's life is going in. The joy and pain, the love and hate, the success and denial New York is teasing him with, the hardship he is going through in order to stay in her grace and the inventiveness he comes up with to be with her are all unique.

[www.homme-less.com](http://www.homme-less.com)



English / digital / 16:9 / 82 min

Directed by	Thomas Wirthensohn
Concept	Thomas Wirthensohn
Cinematography	Thomas Wirthensohn
Editing	Josh Cramer
Producers	Wolfgang Ramml, Karol Martesko-Fenster
Production companies	Filmhaus Wien, Schatzi Productions (USA), Thought Engine (USA)
Supported by	Austrian Film Institute, Land Vorarlberg
Premiere	October 22, 2014/Hof
Contact	Filmhaus Wien Universa Filmproduktion Schottenfeldgasse 60/33 1070 Vienna – Austria tel +43 1 526 40 08 info@filmhaus.com www.filmhaus.com

**Thomas Wirthensohn**

Filmography (selection): 2014 *Homme Less* (doc.)

# Im Keller

## In The Basement



### Directed by Ulrich Seidl

The film is about people and basements and what people do in their basements in their free time. The film is about obsessions. The film is about brass-band music and opera arias, about expensive furniture and cheap male jokes, about sexuality and shooting, fitness and fascism, whips and dolls. A film essay that is both funny and sad, it uses the director's characteristic film tableaux to delve into the underground of the Austrian soul.

[www.im-keller.at](http://www.im-keller.at)

German / digital / 1:1.85 / 85 min

Written by	Ulrich Seidl, Veronika Franz
Cinematography	Martin Gschlacht
Editing	Christoph Brunner
Producers	Ulrich Seidl, Antonin Svoboda , Martin Gschlacht, Bruno Wagner
Production companies	Ulrich Seidl Film Produktion, coop99 filmproduktion
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich and ARTE, WDR
Premiere	August 29, 2014/Venice (Out of Competition)
Contact	Coproduction Office 24 rue Lamartine 75009 Paris – France tel +33 1 56 02 60 00 info@coproductionoffice.eu www.coproductionoffice.eu



### Ulrich Seidl

Filmography (selection): 2013 PARADIES: Hoffnung,  
2012 PARADIES: Glaube; PARADIES: Liebe, 2007 Import Export,  
2003 Jesus, du weißt, 2001 Hundstage

# Im Zweifel schuldig

Heroes For  
A Semester



Directed by Axel Breuer

1<sup>st</sup> film

*Heroes For A Semester* tells the story of the heroic work of a couple of students from the North Western University of Chicago to free an innocently convicted person – and the incredible consequences of having a legal system, that puts people in jail who don't belong there. The film documents injustice and the greatness and abysmal depths of human beings in the course of the criminal investigations in an actual case.  
[www.heroesforasemester.com](http://www.heroesforasemester.com)

English / digital / 1:1.85 / 82 min

Written by	Axel Breuer, Luise Lindermaid
Cinematography	Dani Purer
Editing	Stine Sonne Munch
Producer	Florian Gebhardt
Production company	Gebhardt Productions
Premiere	March 21, 2014/Fort Myers
Contact	First Hand Films Neunbrunnenstraße 50 8050 Zurich – Switzerland tel +41 44 312 20 60 info@firsthandfilms.com www.firsthandfilms.com

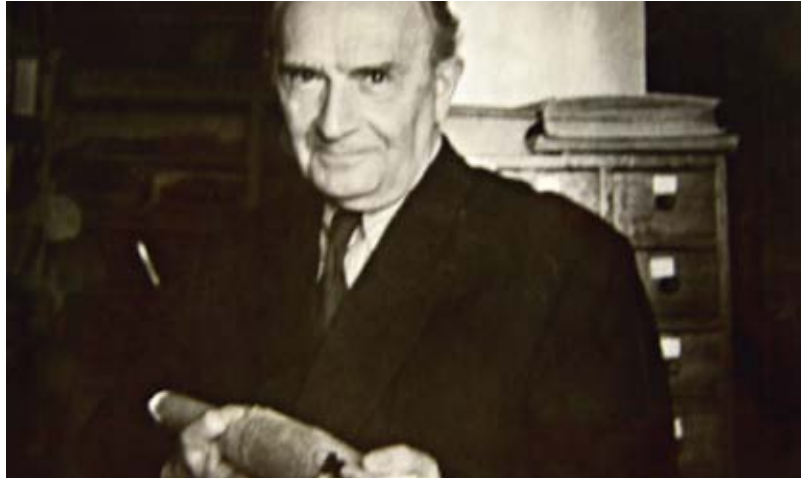


## Axel Breuer

Filmography (selection): 2006 Marylin Reloaded (short),  
2006 Abschlussklasse 2005 (TV doc.)



# Journey Into A Fog. Artur Berger – Filmarchitekt



Directed by Christian Dewald, Werner Michael Schwarz

1<sup>st</sup> film

The cinematic essay *Journey Into A Fog* intertwines Artur Berger's biography with the great utopias and horrors of the twentieth century. It is a film about betrayed trust and treason, suspicion and political violence, survival strategies, and fear as a constant companion. Reflections on intrepidity and pathological optimism combine with a tribute to Berger's classical cinema of story-telling.

German, Russian / Super-8 and digital / color and b&w / 85 min

Written by	Christian Dewald, Werner Michael Schwarz
Cinematography	Astrid Ofner, Matthias Partmann
Editing	Patrick Spanbauer
Producer	Christian Dewald
Production companies	das kino co-op, Filmarchiv Austria
Supported by	Gosfilmofond
Premiere	November 2, 2014/Vienna (Viennale)
Contact	das kino co-op Neulinggasse 18 1030 Vienna – Austria tel +43 1 713 34 24 das.kino.co-op@aon.at



**Werner Michael Schwarz, Christian Dewald**

Filmography of joint works: 2014 *Journey Into A Fog*. Artur Berger – Filmarchitekt (doc.)

# Kick Out Your Boss



**Directed by Elisabeth Scharang**

Workers vote on their company's balance sheet, banks are no longer needed to finance loans, and going to the movies on a Monday afternoon rather than sitting at the office is an option. One hundred ninety-seven million unemployed worldwide and burnout turning into the new national disease are sufficient arguments for finding an alternative to an economy focused solely on maximizing profits. This film enters the current discussion to show how things could be done differently.

[www.kickoutyourboss.com](http://www.kickoutyourboss.com)

**German, Serbian, Portuguese, English / digital / 1:1.85 / 90 min**

Written by	Elisabeth Scharang
Cinematography	Elisabeth Scharang
Editing	Katharina Pichler
Producer	Gabriele Kranzelbinder
Production company	KGP Kranzelbinder Gabriele Production
Supported by	BKA – Arts Division, FISA, ORF, Land Steiermark
Premiere	May 11, 2014/Warsaw (Planete+Doc)
Contact	filmdelights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 944 30 35 office@filmdelights.com www.filmdelights.com



## **Elisabeth Scharang**

Filmography (selection): 2010 Vielleicht in einem anderen Leben (fiction), 2007 Franz Fuchs – ein Patriot (TV); Meine liebe Republik (doc.), 2006 tintenfischalarm (doc.), 2005 Mein Mörder (TV)

# Macht Energie

## Energized



**Directed by Hubert Canaval**

Nuclear disasters, wars over oil and gas, climate change and ever-increasing energy consumption: we have reached an important crossroads. To keep on going like this is not an option. But how can we meet our energy needs without destroying our own existence? Is there such a thing as clean energy and efficient technology? And if so, why aren't we using it?  
[www.machtenergie.at](http://www.machtenergie.at)

**Original languages / digital / 1:1.85 / 91 min**

Written by	Hubert Canaval, Corinna Milborn
Cinematography	Dani Purer, Magdalena Lauritsch
Editing	Paul Michael Sedlacek; Birgit Foerster
Producer	Helmut Grasser
Production company	Allegro Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Theatrical release	March 7, 2014/Vienna
Contact	Memento Films International 9 cité Paradis 75010 Paris – France tel +33 1 53 34 90 20 <a href="mailto:sales@memento-films.com">sales@memento-films.com</a> <a href="http://www.memento-films.com">www.memento-films.com</a>



### Hubert Canaval

Filmography (selection): 2008 Danke (short doc.), 2004 In der Fremde zu Haus (doc.), 1996 Wenn der Berg ruft (doc.), 1987 Aus dem Tagebuch einer alten Frau (short)

# Max und die Anderen

Max And The Others



**Directed by Richard Rossmann**

Berlin. Max has a lot of sex. Sex with clients. Sex with 'leather friends'. Sex with Dima, his younger Ukrainian boyfriend. Even sex with his old friend Jan. Everyone comes to Max's Kreuzberg playroom. Luckily, Max was once a lieutenant colonel in the German army, so he's good at ordering his life. But when a routine check-up delivers some shocking news, the lives of Max and his friends need to change. *Max And The Others* is a true story about intimate relationships in a subculture where identity and sexuality tangle in an ever tighter knot.

[www.maxunddieanderen-derfilm.com](http://www.maxunddieanderen-derfilm.com)

**German, English, Ukrainian / digital / 16:9 / 78 min**

Written by	Richard Rossmann
Cinematography	Richard Rossmann
Editing	Richard Rossmann
Producer	Richard Rossmann
Premiere	May 17, 2014/Buenos Aires (Liberline Film Festival)
Contact	Richard Rossmann Filmproduktion Harham 18 5760 Saalfelden – Austria tel + 43 681 108 650 94 mail@richardrossmann.com www.richardrossmann.com



## Richard Rossmann

Filmography (selection): 2011 Tagaus, tagein (doc.),  
Ski Heil – Die zwei Bretter, die die Welt bedeuten (doc.)

# Olya's Love



## Directed by Kirill Sakharnov

*Olya's Love* is a film about a lesbian couple living in Russia. Olya is a fighter, an active member of the LGBT-community, her partner Galiya doesn't want to let politics rule her life. Their love is strong, and they want to have a baby together. When the Russian Duma launches their discriminating laws against homosexuals, Olya starts to fight even more. But at the same time their love is put to the test.

### Russian / digital / 16:9 / 70 min

Written by	Ksenia Sakharnova
Cinematography	Kirill Sakharnov
Editing	Max Kliewer, Kirill Sakharnov
Producers	Jürgen Karasek, Filip Malinowski, Ksenia Sakharnova, Vlad Ketkovich
Production companies	Soleil Film, Sugar Docs (RU), Ethnofund (RU)
Premiere	November 20, 2014/Amsterdam (IDFA)
Contact	Soleil Film Linke Wienzeile 142/13 1060 Vienna – Austria tel +43 650 820 48 46 office@soleilfilm.at www.soleilfilm.at



### Kirill Sakharnov

Filmography (selection): 2013 Mamas, Kids and the Law (doc.)  
2012 5 Minutes of Freedom (doc.), 2010 Stalin? Why Not? (short doc.),  
2009 Moscow: Liverpool (short doc.)



# Private Revolutions – Young, Female, Egyptian



Directed by Alexandra Schneider

1<sup>st</sup> film

Shot over a period of two years, the film chronicles the lives of four young Egyptian women from various social backgrounds who are fighting for their rights and for change after the revolution.  
[www.privaterevolutions-film.com](http://www.privaterevolutions-film.com)

English, Arabic / digital / 1:1.77 / 98 min

Written by	Alexandra Schneider
Cinematography	Sandra Merseburger, Alexandra Schneider
Editing	Alexandra Löwy
Producer	Daniela Praher
Production company	Daniela Praher Filmproduktion
Supported by	BKA – Arts Division, ORF, Land Oberösterreich and Heinrich Böll Stiftung
Premiere	August 20, 2014/Sarajevo (Competition)
Award	Social Awareness Award (Crossing Europe/Linz)
Contact	Daniela Praher Filmproduktion Richard Wagner-Platz 7/33 1160 Vienna – Austria tel +43 650 341 74 60 daniela.praher@gmail.com www.praherfilm.at



## Alexandra Schneider

Filmography (selection): 2010 Femina Energetica (short), 2009 Tante Baum (short doc.), 2008 Gespenster (short)

# The Fortune You Seek Is In Another Cookie



**Directed by Johannes Gierlinger**

**1<sup>st</sup> film**

The imaginary scene of a carousel and an intangible picture send the filmmaker on his journey. The collision of images, text and sound finds its counterpart in the seemingly contrary locations and scenes. The Devil's Dance meets the indulgence of astronomical precision and death at the foot of an ocean. The voice of one versus the rapid fire of our times. The film is stargazing and a quest for meaning. A montage of a multi-year excursion that describes the subjective view of the world according to the filmmaker.

**English / 16 mm, digital / 1:1.85 / 81 min**

Written by	Johannes Gierlinger
Cinematography	Johannes Gierlinger, Jan Zischka
Editing	Johannes Gierlinger
Producer	Johannes Gierlinger
Supported by	Land Salzburg, Cine Art, Stadt Salzburg, Stadt Graz, Wien Kultur, Academy of Fine Arts Vienna
Premiere	November 13, 2014/Copenhagen (DOX: AWARD Competition)
Contact	Johannes Gierlinger Friedmanngasse 36/4 1160 Vienna – Austria mail@johannesgierlinger.com www.johannesgierlinger.com



## **Johannes Gierlinger**

Filmography (selection): 2012 Vision of traces (short), 2011 broken time (short)

# Schubert und Ich

Schubert And Me



## Directed by Bruno Moll

The immortal songs of Franz Schubert. What do they imply today? And where do they belong? According to well-known pianist and conductor Marino Formenti: not in the world's great concert halls. At least not only. With five musical laymen he tried to find another kind of truth in this music. Swiss documentary filmmaker Bruno Moll joined him in this unusual experiment.  
[www.schubertundich.at](http://www.schubertundich.at)

German / digital / 1:1.78 / 91 min

Written by	Bruno Moll, Marino Formenti
Cinematography	Christian Haake
Editing	Manfred Zazzi
Producers	Mathias Forberg, Viktoria Salcher, Christof Neracher
Production companies	Prisma Film, Hugofilm (CH)
Supported by	BKA – Arts Division, ORF, FISA, Vienna Film Fund and Bundesamt für Kultur, Berner Filmförderung
Theatrical release	May 30, 2014/Vienna
Contact	Prisma Film Rathausstraße 3/18 1010 Vienna – Austria tel +43 1 406 37 70 office@prismafilm.at www.prismafilm.at



### Bruno Moll

Filmography (selection): 2012 Alpsegen (doc.), 2009 Pizza Bethlehem (doc.), 2007 Zu Fuss nach Santiago de Compostela (doc.)

# Sitzfleisch

## Steadiness



Directed by Lisa Weber

1<sup>st</sup> film

Lisa goes on a summer vacation with her grandparents, travelling from Vienna to the North Cape by car. She films the journey, in this seemingly simple and light-hearted doc, but soon its slow pace becomes a metaphor for the couple's long-lived and troubled relationship.

German / digital / 16:9 / 77 min

Written by	Lisa Weber
Cinematography	Lisa Weber
Editing	Roland Stöttinger
Producer	Rudolf Takacs
Production company	Takacs Filmproduction
Supported by	Wien Kultur, Filmakademie Wien
Premiere	January 25, 2014/Rotterdam
Contact	Takacs Filmproduction Anton Freunschlaggasse 99 1230 Vienna – Austria tel +43 699 195 886 60 sitzfleischfilm@gmail.com



### Lisa Weber

Filmography (selection): 2012 Twinni oder so (short), 2011 Die und der von da und dort (short doc.), 2010 Kommt ein Sonnenstrahl in die Tiefkühlabteilung (short)

# Spieler

Players



**Directed by Katharina Copony**

Rustem, 23, is a professional poker player. Born and raised in Russia, he lives in Berlin. A.k.a. Puma23 xxxx, Rustem has already won more than 100,000 dollars. He starts travelling to poker tournaments across Europe. The computer-generated sounds of the online games are occasionally punctuated by the chips' hypnotic noises. Suddenly, Rustem sits face to face with his opponents, in a world where the competition hangs heavy in the air. Every man for himself, win or lose. The game begins to affect every facet of his life.

[www.geyrhalterfilm.com/Spieler](http://www.geyrhalterfilm.com/Spieler)

**German, Russian / digital / 16:9 / 70 min**

Written by	Katharina Copony, Hannes Held
Cinematography	Stefan Neuberger
Editing	Stefan Stabenow, Katharina Copony
Producers	Michael Kitzberger, Wolfgang Widerhofer, Nikolaus Geyrhalter, Markus Glaser
Production company	NGF Geyrhalterfilm
Supported by	BKA – Arts Division, Cine Art and ZDF/3sat
Theatrical release	October 11, 2014/Vienna
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



## Katharina Copony

Filmography (selection): 2009 Oceanul Mare (doc.), 2006 Il Palazzo (doc.), 2004 Kanegra (TV doc.), 2001 der wackelatlas – sammeln und jagen mit H. C. Artmann (doc.)



# Streif – One Hell Of A Ride



**Directed by Gerald Salmina**

For 75 years, the annual Hahnenkamm race in Kitzbühel, Austria, has produced unforgettable triumphs and heartrending tragedies, a heritage that is full of myths and legends. Nowhere else is skiing celebrated so intensely. The city, the nation, and the entire winter sports world go crazy for the battles that play out on the slopes, and the race down the Streif is the most anticipated event of all – the Superbowl of skiing.

[www.streif-derfilm.at](http://www.streif-derfilm.at)

**German / digital / 1:2.39 / 110 min**

Concept	Gerald Salmina, Tom Dauer
Cinematography	Günther Göberl, Gerald Salmina
Editing	David Hofer
Producer	Gerald Salmina
Production company	Planet Watch Film & Video Productions
Supported by	Austrian Film Institute, FISA, ORF, Cine Tirol, Servus TV
Theatrical release	December 26, 2014/Vienna
Contact	Red Bull Media House Oberst-Lepperdinger-Straße 11-15 5071 Wals – Austria tel +43 662 22 400 jennifer.imig@at.redbullmediahouse.com <a href="http://www.redbullmediahouse.com">www.redbullmediahouse.com</a>



## Gerald Salmina

Filmography (selection): 2013 Bergwelten (TV doc. series), 2012 Der Erste auf dem Mount Everest (TV doc.), 2010 The Felix Baumgartner Story (TV doc.), 2009 Mount St. Elias (doc.)

# Texta IN & OUT



## Directed by Dieter Strauch

What interested me most was making a vivid portrait of an artist collective that has been making music together for two decades. Texta prove to be precise chroniclers of our society, and they have no inhibitions about political and abstract subject matter.

The film seeks to find its own visual interpretation of hip hop culture, in order to question the prefabricated media perception of this music. (Dieter Strauch)

German / digital / 16:9 / 82 min

Concept	Dieter Strauch
Cinematography	Dieter Strauch, Jakob Kaiser
Editing	Dieter Strauch
Producer	Dieter Strauch
Production company	VeryVary Filmproduction
Premiere	April 25, 2014/Linz (Crossing Europe)
Contact	VeryVary Filmproduction Stelzhamerstraße 3a 4210 Gallneukirchen – Austria tel +43 664 334 17 37 dieter.strauch@veryvary.com www.veryvary.com



### Dieter Strauch

Filmography (selection): 2011 Love Signs (fiction),  
2010 Leben ohne Fassade (doc.)

# Und in der Mitte, da sind wir

And There We Are, In The Middle



**Directed by Sebastian Brameshuber**

Ebensee is a small Austrian town surrounded by mountains. In 2009 a radical right-wing incident took place during the annual memorial service in the former concentration camp of Ebensee. It was caused by local teenagers. Sebastian Brameshuber took the incident as an opportunity to accompany three young people from Ebensee by following their lives over the course of a year. His film shows with clear and unembellished images a portrait of a generation that is trying to find its own way between yesterday and tomorrow, between traditions and McDonald's. An intimate piece of history.

**German / digital / 1:1.85 / 85 min**

Written by	Sebastian Brameshuber
Cinematography	Klemens Hufnagl
Editing	Emily Artmann, Elke Groen, Sebastian Brameshuber
Producer	Gabriele Kranzelbinder
Production company	KGP Kranzelbinder Gabriele Production
Supported by	Austrian Film Institute, FISA, ORF, The Future Fund of the Republic of Austria, Land Niederösterreich, Land Oberösterreich
Premiere	February 9, 2013/Berlin (Forum)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



## Sebastian Brameshuber

Filmography (selection): 2014 Of Stains, Scrap & Tires (short), 2009 Muezzin (doc.), 2006 Keynote (short, co-dir.); Everything's Gone Green (short, co-dir.)

# Was Wir Nicht Sehen

What We  
Do Not See



**Directed by Anna K. Wohlgenannt**

In the beginning there was a vision – a vision of a wireless, free flow of information which would connect all humanity. Today this idea has become reality; the wireless technology and more than seven billion cell phones sold worldwide make our modern metropolises literally pulse. It's a dream come true for many, but not for all. *What We Don't See* is the story of those who will soon no longer have a place in our world.

**Original languages / digital / 16:9 / 78 min**

Written by	Anna K. Wohlgenannt
Cinematography	Judith Benedikt
Editing	Joana Scrinzi
Producer	Claudia Wohlgenannt
Production company	Plan C Filmproduktion
Supported by	BKA – Arts Division, ORF, Land Salzburg, Land Vorarlberg
Premiere	October 23, 2014/Hof
Contact	Plan C Filmproduktion Kriemhildplatz 10 1150 Vienna – Austria office@plancfilm.com www.plancfilm.com



**Anna K. Wohlgenannt**

Filmography (selection): 2011 Zuhause (short), 2010 Einmal mehr als nur reden (doc.)

# We Come As Friends



**Directed by Hubert Sauper**

A modern odyssey, a dizzying, science fiction-like journey into the heart of Africa. At the moment when the Sudan, the continent's biggest country, is being divided into two nations, an old 'civilizing' pathology reemerges – that of colonialism, clash of empires, and yet new episodes of bloody (and holy) wars over land and resources.

[www.wecomeasfriends.com](http://www.wecomeasfriends.com)

**Local languages / digital / 1:1.85 / 110 min**

Written by	Hubert Sauper
Cinematography	Hubert Sauper, Barney Broomfield
Editing	Hubert Sauper, Cathie Dambel, Denise Vindevoegel
Producers	Gabriele Kranzelbinder, Hubert Sauper
Production companies	KGP Kranzelbinder Gabriele Production, Adelante Films (F)
Supported by	Austrian Film Institute, ORF, Vienna Film Fund and ARTE, Canal+, Eurimages
Premiere	January 18, 2014/Park City (Sundance)
Awards (selection)	World Cinema Documentary Special Jury Award for Cinematic Bravery (Sundance), Peace Film Prize (Berlin)
Contact	Le Pacte Film 5 rue Darcet 75017 Paris – France tel +33 1 44 69 59 59 sales@le-pacte.com www.le-pacte.com



## **Hubert Sauper**

Filmography (selection): 2004 Darwin's Nightmare (doc.), 2000 Alone with our stories (doc.), 1998 Kisangani Diary (doc.), 1993 On the road with Emil (doc.)



# Wenn es blendet, öffne die Augen

When It Blinds,  
Open Your Eyes



**Directed by Ivette Löcker**

Zhanna and Lyosha are survivors. The couple, now in their mid-thirties, became heroin addicts in the turbulent years of upheaval in Russia. They know their days are numbered, and pit their frail zest for life and gallows humor against this fact. The film draws on these moments and offers an intimate portrayal of a fragile and highly ambivalent love affair.

**Russian, German / digital / 16:9 / 75 min**

Written by	Ivette Löcker
Cinematography	Frank Amann
Editing	Michael Palm
Producer	Ralph Wieser
Production company	Mischief Films
Supported by	BKA – Arts Division, Land Salzburg and Media
Premiere	November 5, 2014/Duisburg
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



## **Ivette Löcker**

Filmography (selection): 2010 Nachtschichten (doc.),  
2008 Marina and Sascha, Kohleschiffer (short doc.)



# Coproductions





# Akte Grüninger – Die Geschichte eines Grenz- gängers

One Step  
To Freedom



**Directed by Alain Gsponer**

1938. Austria has been annexed by Nazi Germany, and Switzerland has closed its borders for Jewish refugees – a death sentence for thousands. But not all Swiss officials observe this inhuman order: the Police Commander Paul Grüninger puts not only his career, but also his life on the line by disregarding orders and allowing all Jews to enter the country. Hailed as the Swiss Oskar Schindler, Grüninger was responsible for letting 3,600 Jews enter the country – and was sentenced to a prison term for falsifying documents and abuse of office.  
[www.grueninger-film.com](http://www.grueninger-film.com)

**German, Swiss German / digital / 16:9 / 90 min**

Key cast	Stefan Kurt, Max Simonischek, Anatole Taubman, Cornelius Obonya, Laurence Rupp
Written by	Bernd Lange
Cinematography	Matthias Fleischer
Editing	Michael Schaerer, Bernhard Lehner
Production companies	C-Films (CH), Mecom Film & TV (D)
Austrian coproducer	makido film (Golli Marboe)
Austrian support	Fernsehfonds Austria, Cine Tirol, Land Vorarlberg
Theatrical release	January 31, 2014/Vienna
Premiere	October 15, 2014/Vienna (Jewish Film Festival)
Contact	makido Film Fockygasse 33/1 1120 Vienna – Austria tel +43 1 812 17 45 info@makidofilm.tv www.makidofilm.tv



## **Alain Gsponer**

Filmography (selection): 2013 Das kleine Gespenst (fiction), 2010 Der letzte Weynfeldt (TV), 2009 Lila Lila (fiction), 2006 Das wahre Leben (fiction)

# Boys Like Us



## Directed by Patric Chiha

From dizzying mountaintops to waiters in lederhosen and ghosts of punk, *Boys Like Us* shows the adventures of three old friends – Rudolf, Nicolas and Gabriel – neurotic gay Parisians in their mid-thirties, adrift in the mountains of Austria, wandering between bouts of hysteria and fits of anxiety.

**French, German / digital / 16:9 / 90 min**

Key cast	Florian Carove, Jonathan Capdevielle, Raphaël Bouvet
Written by	Patric Chiha, Raphaël Bouvet, Nicolas Ducray
Cinematography	Antoine Parouty
Editing	Caroline Detournay
Production company	Aurora Films (F)
Austrian coproducer	WILDart Film (Ebba Sinzinger, Vincent Lucassen)
Theatrical release	September 3, 2014/France
Contact	WILDart Film Pfeilgasse 32/1 1080 Vienna – Austria tel +43 1 595 29 91 office@wildartfilm.com www.wildartfilm.com



## Patric Chiha

Filmography (selection): 2009 *Domaine* (fiction), 2006 *Home* (fiction), 2005 *Die Herren* (doc.), 2004 *Casa Ugalde* (short)



# Der Anständige

## The Decent One



### Directed by Vanessa Lapa

Through previously undiscovered private letters, photos and diaries that were found in the Himmler family house in 1945, *The Decent One* exposes a unique and at times uncomfortable access to the life and mind of the merciless "Architect of the Final Solution" Heinrich Himmler. A cinematic deconstruction of biography and history which morally challenges the concept of coherent history.

German / b&w and color / digital / 94 min

Written by	Vanessa Lapa, Ori Weisbrod
Archive pictures	Hermann Poelking-Eiken
Editing	Sharon Brook, Noam Amit
Production companies	Realworks (IL), Helden der Geschichte (D)
Austrian coproducer	Felix Breisach Medienwerkstatt
Austrian support	ORF
Premiere	February 9, 2014/Berlin (Panorama)
Contact	Cinephil 18 Levontin Street 65112 Tel Aviv – Israel tel +972 35 66 41 29 info@cinephil.co.il www.cinephil.co.il



### Vanessa Lapa

Filmography (selection): 2009 Olmert – Concealed Documentary (doc.)

# Die geliebten Schwestern

Beloved Sisters



**Directed by Dominik Graf**

A passionate love triangle between two aristocratic sisters and Friedrich Schiller, hothead and rising poet of his time. What begins playfully, almost as a game among the three of them, soon turns serious as it leads to the end of a pact.

**German / digital / 1:1.85 /140 and 170 min**

Key cast	Hannah Herzsprung, Florian Stetter, Henriette Confurius, Claudia Messner
Written by	Dominik Graf
Cinematography	Michael Wiesweg
Editing	Claudia Wolscht
Production design	Claus Jürgen Pfeiffer
Production companies	Bavaria Film (D), WS Filmproduktion (D), Kiddnix Filmproduktion (D), Senator Film (D)
Austrian coproducer	WEGA Filmproduktion (Veit Heiduschka, Michael Katz)
Austrian support	ORF, Cine Tirol
Premiere	February 8, 2013/Berlin (Competition)
Award	Best Cinematography (Bavarian Film Award 2013)
Contact	Global Screen Sonnenstraße 21 80331 Munich – Germany tel +49 89 244 129 55 00 info@globalscreen.de www.globalscreen.de



## **Dominik Graf**

Filmography (selection): 2013 Tatort – Aus der Tiefe der Zeit (TV), 2011 Im Angesicht des Verbrechens (TV series), 2005 Der rote Kakadu (fiction), 2001 Der Felsen (fiction), 2000 München – Geheimnisse einer Stadt (doc.)

# Kathedralen der Kultur

## Cathedrals Of Culture



**Directed by Michael Glawogger, Wim Wenders, Michael Madsen a.o.**

“If buildings could talk, what would they say about us?” *Cathedrals of Culture* offers six startling responses to this question. This 3D film project about the soul of buildings allows six iconic and very different buildings to speak for themselves, examining human life from the unblinking perspective of a manmade structure. Six acclaimed filmmakers bring their own visual style and artistic approach to the project. *Cathedrals of Culture* explores how each of these landmarks reflects our culture and guards our collective memory.

**German / digital / 1:1.85 / 156 min**

Cinematography	Christian Rein, Ed Lachmann, Wolfgang Thaler, Øystein Mamen, Ali Gözkaya
Production companies	Neue Road Movies (D), Final Cut For Real (DK), Mer Film (NO), Les Films d'ici 2 (FR), Sundance Productions / RadicalMedia (USA), Rundfunk Berlin-Brandenburg, Wowow (JP)
Austrian coproducer	Lotus-Film (Tommy Pridnig, Peter Wirthensohn)
Austrian support	Austrian Film Institute, FISA, ORF
Premiere	February 12, 2014/Berlin (Berlinale Special)
Contact	Cinephil 18 Levontin Street Tel Aviv 6511207 – Israel tel +972 35 66 41 29 info@cinephil.co.il www.cinephil.co.il



**Michael Glawogger** (National Library of Russia, St. Petersburg)

**Wim Wenders** (Philharmonic Concert Hall, Berlin)

**Michael Madsen** (Halden Prison)

**Karim Ainouz** (Centre Georges Pompidou, Paris)

**Margareth Olin** (Opera House, Oslo)

**Robert Redford** (The Salk Institute for Biological Studies, La Jolla)

# Über-Ich und Du

Superegos



## Directed by Benjamin Heisenberg

This “double-trouble-buddy movie” centers on washed-up bohemian Nick Gutlicht, and aging, controversial psychologist Curt Ledig. When both meet, Nick soon becomes the doctor’s involuntary object of interest and study. Nick’s life in disarray is gradually brought back to normal, while Curt’s fading memory manages to unearth the truth about his former involvement with the Third Reich.

[www.ueber-ich-und-du.de](http://www.ueber-ich-und-du.de)

**German / digital / 1:1.85 / 94 min**

Key cast	André Wilms, Georg Friedrich, Bettina Stucky, Susanne Wolff, Elisabeth Orth, Maria Hofstätter
Written by	Josef Lechner, Benjamin Heisenberg
Cinematography	Reinhold Vorschneider
Editing	Stephan Kälin, Andreas Wodraschke
Production design	Renate Schmaderer
Production companies	Komplizen Film (D), Vega Film (CH), Peter Heilrath Filmproduktion (D)
Austrian coproducer	Novotny & Novotny Filmproduktion (Franz Novotny, Alexander Glehr)
Austrian support	Austrian Film Institute, FISA, Vienna Film Fund, Cine Tirol
Premiere	February 9, 2014/Berlin (Panorama)
Contact	Films Distribution 34 rue du Louvre 75001 Paris – France <a href="mailto:info@filmsdistribution.com">info@filmsdistribution.com</a> <a href="http://www.filmsdistribution.com">www.filmsdistribution.com</a>



## Benjamin Heisenberg

Filmography (selection): 2010 Der Räuber (fiction), 2005 Schläfer (fiction), 2003 Die Gelegenheit (short), 2001 Am See (short)







# TV Features



# Alles Fleisch ist Gras

All Flesh Is Grass



**Directed by Reinhold Bilgeri**

Roland Mathis dies after a fall. A nasty private eye, he was blackmailing Anton Galba and his secret lover, threatening to expose their relationship. In a panic Galba, head of the Dornbirn sewage treatment plant, makes the body disappear with the aid of a wood chipper. Police officer Nathan Weiss suspects Galba from the very beginning. He also knows a creep that he'd like to get rid of.

**German / digital / 16:9 / 90 min**

Key cast	Wolfgang Böck, Tobias Moretti, Petra Morzé, Anna Unterberger, Harald Schrott
Written by	Agnes Pluch based on the novel from Christian Mähr
Cinematography	Thomas Erhart
Editing	Karin Hartusch
Commissioning editor	Klaus Lintschinger (ORF)
Producer	Helmut Grasser
Production company	Allegro Film in coproduction with ORF
Supported by	Fernsehfonds Austria, Land Vorarlberg
Television premiere	December 27, 2014/ORF
Contact	Allegro Film Krummgasse 1a 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at



## Reinhold Bilgeri

Filmography (selection): 2010 Der Atem des Himmels (fiction)

# Blutschwwestern

Blood Sisters



**Directed by Thomas Roth**

For old time's sake, five girlfriends who couldn't be more different go away for a weekend together. What begins as harmless fun ends in a nightmare. When one of them is found dead, all four others become potential murderers. Everyone has a motive, and everyone suspects everyone else.

**German / digital / 16:9 / 90 min**

Key cast	Franziska Weisz, Silke Bodenbender, Nora von Waldstätten, Edita Malovicic, Nicolette Krebitz
Written by	Agnes Pluch based on the novel from Nora Miedler
Cinematography	Jo Molitoris
Editing	Birgit Gasser
Commissioning editor	Sabine Weber (ORF)
Producers	Tommy Pridnig, Peter Wirthensohn
Production company	Lotus-Film with ORF, ZDF
Supported by	Fernsehfonds Austria, Cinestyria
Television premiere	April 1, 2014/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at <a href="http://contentsales.orf.at">http://contentsales.orf.at</a>



## Thomas Roth

Filmography (selection): 2010 Brand (fiction), 2009 Der Kommissar und das Meer – Ein Leben ohne Lügen (TV series), 2008 Tatort – Der Gesang der toten Dinge (TV), 2008 Falco – Verdammst wir leben noch (fiction)

# CERN



## Directed by Nikolaus Geyrhalter

The research centre CERN as a self-contained, independent zone – a parallel universe so to speak. Here the big bang scenario is recreated, searching for the smallest particle. Nikolaus Geyrhalter's documentary gives an impression of the huge infrastructure which makes an institution like CERN possible. For this Nikolaus Geyrhalter is searching for moments of tension between man and technology. He observes how insight is made, how knowledge originates.

### English / digital / 16:9 / 75 min

Concept	Nikolaus Geyrhalter
Cinematography	Nikolaus Geyrhalter
Editing	Joana Scrinzi, Andrea Wagner
Producers	Markus Glaser, Michael Kitzberger, Nikolaus Geyrhalter, Wolfgang Widerhofer
Production company	NGF Geyrhalterfilm
Supported by	ORF, Fernsehfonds Austria, ARTE, Ernst Göhner-Stiftung, George Foundation, RTS, SRF
International premiere	November 8, 2014/Copenhagen (CPH:DOX)
Contact	autlook filmsales Spittelberggasse 3/14 1070 Vienna – Austria tel +43 (0) 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com



### Nikolaus Geyrhalter

Filmography (selection): 2012 Donauspital – SMZ Ost (doc.), 2011 Abendland, (doc.), 2005 Unser Täglich Brot (doc.), 2001 Elsewhere (doc.), 1999 Pripyat (doc.)



# Clara Immerwahr



**Directed by Harald Sicheritz**

The brilliant chemists Clara and Fritz want to change the world. At the end of the 19<sup>th</sup> century Clara has to struggle to be admitted to a university to study. When WWI breaks out, Fritz Haber volunteers for the army. The dreadful poison gas he develops changes the war. Clara sees all her ideals and dreams betrayed by the man she loves.

**German / digital / 16:9 / 88 min**

Key cast	Katharina Schüttler, Maximilian Brückner, August Zirner, Steffi Dvorak, Adele Neuhauser
Written by	Susanne Freund, Burt Weinshanker
Cinematography	Helmut Pirnat
Editing	Paul Sedlacek
Commissioning editors	Klaus Lintschinger, Julia Sengtschmied (ORF)
Producers	Kurt J. Mrkwicka, Andreas Kamm, Oliver Auspitz
Production company	MR-Film for ORF, SWR, MDR, ARD/Degeto
Supported by	Fernsehfonds Austria, Vienna Film Fund
Television premiere	May 28, 2014/ORF
Contact	MR Film Auhofstraße 70 1130 Vienna – Austria tel +43 1 876 8715 office@mr-film.com www.mr-film.com



## **Harald Sicheritz**

Filmography (selection): 2014 Bad Fucking (fiction), 2013 Tatort – Zwischen den Fronten (TV), 2011 Hexe Lilli – Die Reise nach Mandolan (fiction), 2010 3faltig (fiction), 2008 Darum (fiction)



# Das Attentat Sarajevo 1914

The Assassination:  
Sarajevo, 1914



**Directed by Andreas Prochaska**

Sarajevo, 1914. A warm holiday in June. Shots are fired. The Austrian successor to the throne, Franz Ferdinand, and his wife are dead. Leo Pfeffer, a young judge, will become a big success in Vienna if he investigates the assassination swiftly. But Pfeffer finds some discrepancies. Something's not quite right about the official version of events. Leo tries to get at the truth and is put under pressure. Everything points toward war breaking out. But who really wants that to happen?

**German / digital / 16:9 / 97 min**

Key cast	Florian Teichtmeister, Melika Foroutan, Heino Ferch, Erwin Steinhauer, Jürgen Maurer
Written by	Martin Ambrosch
Cinematography	Andreas Berger
Editing	Daniel Prochaska
Commissioning editor	Klaus Lintschinger (ORF)
Producers	Danny Krausz, Kurt Stocker
Production companies	Dor Film, Beta Film (D) for ORF/ZDF
Supported by	Fernsehfonds Austria, Vienna Film Fund
Television premiere	April 23, 2014/ORF
Contact	Beta Film Gruenwalder Weg 28d 82041 Oberhaching – Germany tel +49 89 673 469 80 beta@betafilm.com www.betafilm.com



## Andreas Prochaska

Filmography (selection): 2014 Das finstere Tal (fiction), 2012 Das Wunder von Kärnten (TV), 2010 Die unabsichtliche Entführung der Frau Elfriede Ott (fiction), 2006 In 3 Tagen bist du tot (fiction)

# Die Freischwimmerin

Swim For Life



**Directed by Holger Barthel**

After her father's death the 17-year-old Turkish student Ilayda turns to religion and begins to wear a headscarf. Through her actions she separates herself continuously from her classmates. Ilayda is a passionate swimmer and she pursues this passion secretly at night in her school's swimming pool. As her teacher for physical education Martha notices this and tries to reintegrate Ilayda in her class by talking her into joining her school's swimming team that is going to participate in a swimming competition.

**German / digital / 16:9 / 90 min**

Key cast	Emily Cox, Selen Savas, Aaron Karl, Bernhard Schir, Ulli Maier
Written by	Thomas Eifler, Susanne Beck
Cinematography	Peter Kappel
Editing	Thomas Knöpfel
Commissioning editor	Katharina Schenk (ORF)
Producer	Dieter Pochlatko
Production company	epo-film for ORF, MDR
Television premiere	June 4, 2014/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at <a href="http://contentsales.orf.at">http://contentsales.orf.at</a>



## Holger Barthel

Filmography (selection): 2014 Morden im Norden (TV series), 2013 Soko Wien (TV series), 2011 Das Glück dieser Erde (TV series), 2010 Lily Schönauer (TV series)

# Die Frau mit einem Schuh

The Woman With One Shoe



**Directed by Michael Glawogger**

In a gravel pond hair floats. No wig – it's a real scalp. And in a poultry farm chickens pick on a chopped-off hand. Local police inspector Franzl and her colleague Michael are confronted with a puzzle of body parts. Headquarters believe that they are from the same person. But who? Nothing has happened in the region since the breakout from the nearby prison a year ago. But then the strange mechanic Gerry reappears in a blue station wagon, and back then he played an important role. Coincidence?

**German / digital / 16:9 / 90 min**

Key cast	Nina Proll, Karl Fischer, Edita Malovcic, Johannes Krisch, Robert Palfrader
Written by	Michael Glawogger
Cinematography	Carsten Thiele
Editing	Andrea Wagner
Production design	Maria Gruber
Producers	Tommy Pridnig, Peter Wirthensohn
Production company	Lotus-Film with ORF
Supported by	Fernsehfonds Austria, Land Niederösterreich
Premiere	November 1, 2014/Biberach
Contact	Lotus-Film Mollardgasse 85A 1060 Vienna – Austria tel +43 1 786 33 87 office@lotus-film.at www.lotus-film.at



## Michael Glawogger

Filmography (selection): 2014 Kathedralen der Kultur (doc., co-dir.), 2011 Whores' Glory (doc.), 2009 Contact High (fiction), 2009 Das Vaterspiel (fiction), 2006 Workingman's Death (doc.)

# Die Toten vom Bodensee

Murder By The Lake



## Directed by Andreas Linke

A fisherman suddenly bursts into flames on his boat and is burned alive. A weird mask depicting a Celtic deity and writing in an unknown foreign language are found on the wreckage. Because of these mysterious clues detective chief superintendent Michael Oberländer of Lindau and detective inspector Hannah Zeiler of Bregenz—two detectives who couldn't be more different—cross paths.

### German / digital / 16:9 / 90 min

Key cast	Matthias Koeberlin, Nora von Waldstätten, Hary Prinz, August Schmörlzer
Written by	Thorsten Wettcke
Cinematography	Jo Molitoris
Editing	Julia Oehring
Commissioning editor	Sabine Weber (ORF)
Producers	Klaus Graf, Sam Davis
Production companies	Graf Filmproduktion, Rowboat Film- und Fernsehproduktion (D) with ORF, ZDF
Supported by	Fernsehfonds Austria
Television premiere	October 11, 2014/ORF
Contact	ORF Enterprise Sales International fernsehfilm@orf.at <a href="http://contentsales.orf.at">http://contentsales.orf.at</a>



### Andreas Linke

Filmography (selection): 2011-2012 Baron Münchhausen (TV mini-series), 2009 Go West – Freiheit um jeden Preis (TV), 2008 Mein Schüler, seine Mutter & ich (TV)

# Keine Zeit für Träume

No Time For Dreams



**Directed by Christine Hartmann**

Twelve-year-old Merle is diagnosed with ADD, which shakes up her family. Should her parents give their otherwise healthy daughter medications just so that she can function in the system?

**German / digital / 16:9 / 90 min**

Key cast	Anne Kim Sarnau, Harald Schrott, Greta Bohacek, Stella Kunkat
Written by	Regine Bielefeldt
Cinematography	Christof Wahl
Editing	Georg Söring
Commissioning editor	Katharina Schenk (ORF)
Producer	Ariane Krampe
Production company	teamWorx (D) for ORF/MDR
Television premiere	March 12, 2014/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at <a href="http://contentsales.orf.at">http://contentsales.orf.at</a>



## **Christine Hartmann**

Filmography (selection): 2014 Elly Beinhorn – Alleinflug (TV), 2014 Tatort – Türkischer Honig (TV), 2012 Frisch gepresst (fiction), 2010 Hanni & Nanni (fiction), 2009 Tatort – Schwarzer Peter (TV)



# Spuren des Bösen – Schande

Traces Of Evil – Shame



**Directed by Andreas Prochaska**

Richard Brock is forced to flee his apartment when his neighbor's place catches fire. A charred body is found. Later a mysterious doctor shows up and involves Richard in a plan that nearly has fatal consequences for him.

**German / digital / 16:9 / 88 min**

Key cast	Heino Ferch, Fritz Karl, Maria Köstlinger, Sabrina Reiter, Roland Silbernagl, Inge Maux
Written by	Martin Ambrosch
Cinematography	David Slama
Editing	Daniel Prochaska
Commissioning editor	Klaus Lintschinger (ORF)
Producer	Josef Aichholzer
Production company	Aichholzer Filmproduktion with ORF
Supported by	Fernsehfonds Austria, Vienna Film Fund
Television premiere	November 15, 2014/ORF
Contact	Aichholzer Filmproduktion Heumühlgasse 13-15/15 1040 Vienna – Austria tel +43 1 523 40 81 office@aifilm.at www.aifilm.com



## Andreas Prochaska

Filmography (selection): 2014 Das finstere Tal (fiction), 2012 Das Wunder von Kärnten (TV), 2010 Die unabsichtliche Entführung der Frau Elfriede Ott (fiction), 2006 In 3 Tagen bist du tot (fiction)

# Steirerblut



**Directed by Wolfgang Murnberger**

Police officer Sandra Mohr is sent to her hometown in Styria to investigate a brutal murder. Her new boss, a cynical macho she can't stand, wants to take advantage of the fact that she's a local. Sandra left the remote village years ago, and now she's forced to deal with both a horrible crime and, once again, her difficult past.

**German / digital / 16:9 / 90 min**

Key cast	Miriam Stein, Hary Prinz, Aglaia Szyszkowitz, Robert Stadlober, Thomas Stipsits
Written by	Susanne Freund, Wolfgang Murnberger based on the novel from Claudia Rossbacher
Cinematography	Peter von Haller
Editing	Evi Romen
Commissioning editor	Klaus Lintschinger (ORF)
Producer	Helmut Grasser
Production company	Allegro Film with ORF
Supported by	Fernsehfonds Austria, Cinestyria
Television premiere	December 20, 2014/ORF
Contact	Allegro Film Krummgasse 1a 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at



## Wolfgang Murnberger

Filmography (selection): 2013 Alles Schwindel (TV); Live is Life – Der Himmel soll warten (TV), 2012 So wie du bist (TV), 2011 Mein bester Feind (fiction), 2009 Der Knochenmann (fiction), 2004 Silentium (fiction)

# Tatort – Abgründe

Tatort – Deep End



**Directed by Harald Sicheritz**

Five years after her abduction, a girl succeeds in escaping from her dungeon. When the criminal's home is finally demolished, detectives Moritz Eisner and Bibi Fellner make another gruesome find on the site. The body of a missing colleague is found in the basement. Convinced that the death of their colleague was coldblooded murder, the detectives set out to find the truth and in the process stumble upon a network of criminal activity that leads them to the very highest echelons of the police and judiciary.

**German / digital / 16:9 / 88 min**

Key cast	Harald Sicheritz, Adele Neuhauser, Hubert Kramar, Tanja Raunig, Stefanie Dvorak
Written by	Uli Brée
Cinematography	Thomas Kürzl
Editing	Ingrid Koller
Commissioning editor	Alexander Vedernjak (ORF)
Producer	Constantin Seitz
Production company	Cult Movies for ORF
Supported by	Land Niederösterreich
Television premiere	March 2, 2014/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at <a href="http://contentsales.orf.at">http://contentsales.orf.at</a>



## Harald Sicheritz

Filmography (selection): 2014 Bad Fucking (fiction), 2013 Tatort – Zwischen den Fronten (TV), 2011 Hexe Lilli – Die Reise nach Mandolan (fiction), 2010 3faltig (fiction), 2008 Darum (fiction)

# Tatort – Paradies

Tatort –  
Road To Paradise



**Directed by Harald Sicheritz**

After solving a case Moritz Eisner and Bibi Fellner were about to head back to Vienna when Bibi's destitute father dies in a retirement home in Styria. There a resident hands over an envelope to Bibi that leads her to her father's bank deposit of 30,000 euros. Bibi and Moritz get suspicious about the origins of this amount of money. Especially because the money of another of the home's residents is also stashed there. This man also died two weeks ago.

**German / digital / 16:9 / 90 min**

Key cast	Harald Krassnitzer, Adele Neuhauser, Peter Weck, Michael Ostrowski, Hubert Kramar
Written by	Uli Brée
Cinematography	Thomas W. Kiennast
Editing	Ingrid Koller
Commissioning editor	Alexander Vedernjak (ORF)
Producer	Dieter Pochlatko
Production company	epo-film for ORF
Supported by	Cinestyria, Stadt Graz
Television premiere	August 31, 2014/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at <a href="http://contentsales.orf.at">http://contentsales.orf.at</a>



## Harald Sicheritz

Filmography (selection): 2014 Bad Fucking (fiction), 2013 Tatort – Zwischen den Fronten (TV), 2011 Hexe Lilli – Die Reise nach Mandolan (fiction), 2010 3faltig (fiction), 2008 Darum (fiction)

# Ulrich Seidl und die Bösen Buben

Ulrich Seidl –  
A Director At Work



## Directed by Constantin Wulff

The film portrait depicts for the first time the controversial Austrian filmmaker Ulrich Seidl at work, painting a vivid picture of the much-debated "Seidl method": The camera patiently looks over Seidl's shoulder during the shooting of *In The Basement* and accompanies him during rehearsals for his latest highly provocative stage production *Böse Buben/Fiese Männer*. In a suggestive montage, combining extensive interviews and clips from his earlier movies, this film gives a glimpse into the world of a fascinating and exceptional artist: It reveals just how much Seidl's oeuvre is in itself a quest, on which he lets himself be guided both by "reality" and his own visions and demons.



German / digital / 16:9 / 52 min

Concept	Constantin Wulff
Cinematography	Johannes Hammel
Editing	Dieter Pichler
Producers	Johannes Rosenberger, Christian Beetz, Werner Schweitzer
Production companies	Navigator Film, Gebrüder Beetz (D), Dschoint Ventschr Film (CH)
Supported by	Vienna Film Fund, ORF, Fernsehfonds Austria, Land Niederösterreich and Bundesamt für Kultur, Teleproduktions-Fonds, ZDF/ARTE, SRF
Television premiere	September 29, 2014/ORF
Contact	autlook filmsales Spittelberggasse 3/14 1070 Vienna – Austria tel +43 (0) 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com

### Constantin Wulff

Filmography (selection): 2008 In die Welt (doc.), 2002 Heldenplatz 19. Februar 2000 (doc.), 1993 Spaziergang nach Syrakus (doc.)





# **Next Generation**

# Apariciones

## Aparitions



### Directed by María Luz Olivares Capelle

*Apariciones* is an investigation into the question of what appearances are or might be. A collage-like shortfilm, an associative definition, a visual thought-process, a physic of illusions.

[www.luzolivarescapelle.com/apariciones/](http://www.luzolivarescapelle.com/apariciones/)

#### Spanish / digital / 16:9 / 23 min

Key cast Luis Casanova Sorolla, Julian Oroz, Susana Inés Capelle, Julia Reimer, Sarah Reimer

Written by María Luz Olivares Capelle

Cinematography María Luz Olivares Capelle, Almut Schilling, Lucia Hoffer, Serafin Spitzer

Editing Svenja Plaas

Production design David Eisl, María Luz Olivares Capelle, Saleh Rosatti

Producers María Luz Olivares Capelle, David Eisl, Stephan Podest

Produced at Filmakademie Wien

Supported by Academy of Fine Arts Vienna

Premiere May 24, 2014/Vienna (Vienna Independent Shorts)

Contact María Luz Olivares Capelle  
Burggasse 25/2  
1070 Vienna – Austria  
tel +43 680 502 15 51  
luzolivares@hotmail.com



### María Luz Olivares Capelle

Filmography (selection): 2014 El ritual del color (short), 2013 The rainbow machine (short), 2008 te vas a lastimar (short), 2006 Ahora se cae y pierde la memoria (short), 2005 Bienvenido (short)

# Das Gedicht

The Poem



**Directed by Alex Trejo**

After his father's death, eight-year old Emil is wrenched roughly out of his childhood. While in his dreams and imaginations he is still refusing to accept the father's sudden disappearing, every memory and illusion of family around him falls apart one after another. How can he manage to face farewell, when everything he believed in turns out to be an illusive solace.

**German, Spanish / digital / 16:9 / 60 min**

Key cast Max Viehrig, Pilar Fantova, Paul Burian, Andrea Clausen, Markus Schleinzer

Written by Alex Trejo

Cinematography Benjamin Klein

Editing Christin Veith

Production design Sarah Sassen, Dominik Freynschlag

Producer Florian Brüning

Produced at Filmakademie Wien

Supported by BKA – Arts Division, Wien Kultur, Kärnten Kultur

Premiere January 22, 2014/Saarbrücken

Contact Alex Trejo  
tel +43 650 865 64 35  
alexander\_trejo@yahoo.de  
or Florian Brüning  
flobruening@gmail.com



## Alex Trejo

Filmography (selection): 2010 Der Hund (short), 2007 Krankheit der Jugend (fiction, co-dir.), 2005 Esperando (doc), 2003 Piso Frio (short)

# Erlösung

Salvation



## Directed by Mark Gerstorfer

*Salvation* portrays the post-pubertal interlude of three young adults as a wasteland of squandered time – a day-to-day life drifting between nonsense, disco and fatality, conveyed through videos personally filmed by the protagonists. What occurs outside the subjective view of the camera is left out, denying the audience a conventional overview of the situation. A chronicle of destruction – authentic and raw.

**German / digital / 1:1.85 / 28 min**

Key cast	Sarah Kleiner, Daniel Helmer, Clemens Marschal
Written by	Mark Gerstorfer, Tanja Kuschej
Cinematography	Marie-Therese Zumtobel
Editing	Sebastian Longariva
Production design	Martina Pöll, Ursula Geisböck
Producer	Steven Swirko
Produced at	Filmakademie Wien
Supported by	Filmförderung Salzburg, Land Kärnten, Wien Kultur, VAM, Gebhard Film
Premiere	March 19, 2014 /Graz (Diagonale)
Awards	Special Mention Austria Competition + Youth Jury Prize/Vienna (Vienna Independent Shorts)
Contact	Mark Gerstorfer Schönbrunnerstraße 88A 1050 Vienna – Austria tel +43 650 992 86 07 m.gerstorfer@gmx.de



## Mark Gerstorfer

Filmography (selection): 2011 Lebensretter Konstantin (short)



# Holz Einräumen

Bringing In  
The Wood



**Directed by Simon Spitzer**

A son visits his father to help with logging. During their work and conversations there is some kind of distance between them which they became accustomed to over the years. Later the son misses his bus so they have to spend the evening together.

<https://www.facebook.com/HolzEinraeumen>

**German / 16 mm / 1:1.85 / 17 min**

Key cast	Arthur Klammer, Max Stern, Johannes Scheidel
Written by	Simon Spitzer
Cinematography	Serafin Spitzer
Editing	Roland Stöttinger
Production design	Johanna Ralser, Winnie Küchl
Producer	Johannes Schmidt
Produced at	Filmakademie Wien
Supported by	Kärnten Kultur, Wien Kultur, Freunde der Filmakademie Wien, Cash for Culture
Premiere	June 6, 2014/Hamburg (Short Film Festival)
Contact	Simon Spitzer Webergasse 24/13-14 1200 Vienna – Austria tel +43 699 198 825 10 simon.spitzer@gmx.at



## **Simon Spitzer**

Filmography (selection): 2012 Die Leute von Stiege 5 (short doc.), 2009 Töchterstimmen (short doc.), 2003 Zwei Wege (short)

# Marzenka



## Directed by Albert Meisl

Marek failed at university, and he failed in building his own life. At 28 years-old, he has retreated to his old bedroom at his mother's house. Yet when his young cousin, Marzenka, arrives from Poland in order to stay and study in Vienna, his refuge is put at risk.

**German, Polish / 16 mm / 1:2.35 / 25 min**

Written by	Albert Meisl
Key cast	Thomas Prazak, Kaja Dymnicki, Grazyna Dylag
Cinematography	Marion Priglinger
Editing	Stefan Stabenow, Thomas Wider
Production design	Christoph Fischer, Olivia Stein
Producer	Esther Hassfurther
Produced at	Filmakademie Wien
Supported by	BKA – Arts Division, Land Oberösterreich, Land Salzburg, Verein der Freunde der Filmakademie Wien
Premiere	March 19, 2014/Graz (Diagonale)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



### Albert Meisl

Filmography (selection): 2007 Endstation Ostkreuz (doc.); Krankheit der Jugend (fiction, co-dir.), 2004 achtundneunzig (short doc.)

# Musik



## Directed by Stefan Bohun

*Musik* is about a corrupt public official looking for an escape – from his job, his routine and his downward spiral. In a tragic but buoyant offering poised between absurdity and realism, Stefan Bohun tells of an endearing man in denial of reality, who finds an ardent admirer in, of all people, his daughter's pubescent girlfriend.

German / digital / 1:2.39 / 38 min

Key cast	David Oberkogler, Pia Sekerlioglu, Anna Suk, Lilo Hohenberger
Written by	Stefan Bohun
Cinematography	Klemens Hufnagl
Editing	Christoph Loidl
Production design	Julia Oberndorfinger, Mira König
Producers	Philipp Grandits, David Bohun
Produced at	Filmakademie Wien
Supported by	Land Niederösterreich, Land Salzburg, Wien Kultur, VAM
Premiere	March 19, 2014/Graz (Diagonale)
Awards	First Steps Award (Best Medium Length Film), Best Short (Graz/Diagonale)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



### Stefan Bohun

Filmography (selection): 2009 Mata Tigre (doc.), 2007 Amo Beethoven (short doc.), 2005 Omid (short), 2005 Nohelia (short doc.)

# Rote Flecken

## Red Stains



### Directed by Leni Lauritsch

Although forbidden, two brothers walk into the woods to practice shooting with their father's gun. Accidentally they hit the neighbour's dog and wound it badly. Now the two have to decide what to do ... should they call for help and incur the wrath of their father or should they let it die? For the first time the boys are confronted with death and learn what it really means to kill.

German / digital / 1:2.35 / 11 min

Key cast Thomas Otrok, Emilio Bachmann, Christian Strasser, Sepp Geieregger

Written by Leni Lauritsch

Cinematography Jakob Fuhr

Editing Anna Heuss

Production design Leni Lauritsch

Producer Leni Lauritsch

Produced at Filmakademie Wien

Supported by F&MA

Premiere January 21, 2014/Saarbrücken (Short Film Competition)

Awards (selection) Special Mention (Saarbrücken), Best Director (Stiff Student Film Festival/Rijeka)

Contact Leni Lauritsch  
Kandlgasse 7/1/4  
1070 Vienna – Austria  
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### Leni Lauritsch

Filmography (selection): 2012 Seeing Clara (short), 2009 Masken Masken (short), 2005 Von oben (short), 2006 Ohne Grenzen (short), 2005 Mad World (short)

# Schattenboxer

## Shadowboxer



### Directed by Jannis Lenz

Kickboxing is Ahmet's life. The 23-year-old's physical strength is his main source of self-confidence. But with personal problems beginning to mount, he loses control over his strength and commits a violent felony at a Viennese disco that lands him in court. His last chance to take his personal and occupational future into his own hands is an anti-aggression training programme in which he is enrolled alongside his suspended sentence.

German / digital / 1:1.85 / 18 min

Key cast	Ahmet Simsek, Elisabeth Jungherr, Jörg Buchmüller, Branimir Radoslajevic
Written by	Jannis Lenz
Cinematography	Jakob Fuhr
Editing	Alexander Rauscher
Production design	Julia Krawczynski, Anett Jäger
Producer	Silvia Winzinger
Produced at	Filmakademie Wien
Supported by	International Summer Academy of the University of Music and Performing Arts
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### Jannis Lenz

Filmography (selection): 2014 Daheim und Dazwischen (short), 2013 Eine Festung (short)





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The following organizations  
have made this catalogue  
possible with their financial  
support:

Österreichisches Filminstitut  
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VAM – Verwertungsgesellschaft  
für audiovisuelle Medien  
ORF  
F&MA – Fachverband der Film-  
und Musikindustrie  
go-international  
Fernsehfonds Austria  
FISA – Filmstandort Austria  
Cine Art

We would like to thank  
the production companies,  
filmmakers and the ORF for  
providing the photographic  
materials.

Special thanks to:  
Perndl+Co  
REMAprint Litteradruck



